

**2010-12 Catalog Paradigm  
Theatre Studies**

<b>First Year</b>	
1.	THEA 101
2.	THEA 102
3.	General Education
4.	General Education
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

<b>Second Year</b>	
1.	THEA 201
2.	THEA 202
3.	THEA 250 (2 credit hours)
4.	General Education
5.	General Education
6.	General Education
7.	General Education
8.	Elective/Minor
9.	Elective/Minor

<b>Third Year</b>	
1.	THEA 302
2.	THEA Elective *
3.	THEA Elective *
4.	THEA 250 (2 credit hours)
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

<b>Fourth Year</b>	
1.	THEA 450
2.	THEA Elective *
3.	General Education
4.	General Education
5.	Elective/Minor
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

\* - one elective must be a THEA 300 level or above, one must be within the Fine arts and Performing arts, and one must be within Humanities. These electives cannot be used for General Education requirements.

Elective/Minor courses can be used to take additional major courses, free electives, or to fulfill a minor.

## Progress Sheet Theatre Studies

Student Name: _____  Student ID: _____	
<b>General Education – Lower Biennium</b>	<b>Major</b>
<input type="checkbox"/> <b>GS1</b> – Religious Studies _____ <input type="checkbox"/> <b>GS2</b> – Philosophy of Human Nature _____ <input type="checkbox"/> <b>GS3</b> – Human Relationships _____ <input type="checkbox"/> <b>GS4</b> – Natural Science _____ <input type="checkbox"/> <b>GS5</b> – Creative Expression _____ <input type="checkbox"/> <b>GS6</b> – United States Heritage _____ <input type="checkbox"/> <b>GS7</b> – Foreign Heritages _____ <input type="checkbox"/> <b>GS8</b> – Quantitative Skills _____ <input type="checkbox"/> <b>GS9</b> – Writing _____ _____	<b>Required Courses:</b> <input type="checkbox"/> THEA 101 – Introduction to Live Performance  <input type="checkbox"/> THEA 102 – The Creation of Sign and Symbol  <input type="checkbox"/> THEA 201 – Design for the Theatre  <input type="checkbox"/> THEA 202 – Beginning Acting  <input type="checkbox"/> THEA 250 – Performance and Production Lab: Management (2 credits)  <input type="checkbox"/> THEA 250 – Performance and Production Lab: Management (2 credits)  <input type="checkbox"/> THEA 302 – Contemporary Theatre  <input type="checkbox"/> THEA 450 – Performance and Production Lab: Artistic  <input type="checkbox"/> THEA elective * _____ <input type="checkbox"/> THEA elective * _____ <input type="checkbox"/> THEA elective * _____
<b>General Education – Upper Biennium</b>	
<input type="checkbox"/> <b>GS1</b> – Religious Studies _____ <input type="checkbox"/> <b>GS10</b> – Western Tradition _____ <input type="checkbox"/> <b>GS11</b> – Global Society _____ <input type="checkbox"/> <b>GS12</b> – Senior Colloquium (GENS 400) _____ _____	<p>* - Note - one elective must be a THEA 300 level or above, one must be within the Fine arts and Performing arts, and one must be within Humanities. These electives cannot be used for General Education requirements.</p> <p>All Theatre Studies majors must provide proof of attending at least 8 non-SNC theatrical productions over the course of their 4-year career at SNC (this requirement will be pro-rated for transfer students.) These productions can include, but are not limited to: plays, musicals, play-readings, operas, dance concerts, and performance art installations. If students have attended an event that they believe constitutes a “theatrical event” that is not listed above, they can submit it to members of the theatre faculty for approval.</p>