

**2003-05 Catalog Paradigm  
Art – Fine Art Sequence**

<b>First Year</b>	
1.	AR110 (GS5) (1 <sup>st</sup> semester)
2.	AR134 (1 <sup>st</sup> semester)
3.	AR115 (2 <sup>nd</sup> semester)
4.	AR120 (2 <sup>nd</sup> semester)
5.	AR135 (2 <sup>nd</sup> semester)
6.	General Education
7.	General Education
8.	General Education

<b>Second Year</b>	
1.	AR224 (1 <sup>st</sup> semester)
2.	AR240 (1 <sup>st</sup> semester)
3.	AR230 (2 <sup>nd</sup> semester)
4.	AR280 (2 <sup>nd</sup> semester)
5.	General Education
6.	General Education
7.	General Education
8.	General Education

<b>Third Year</b>	
1.	AR Studio Course 300-level
2.	AR Studio Course 300-level
3.	General Education
4.	General Education
5.	Elective/Minor
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

<b>Fourth Year</b>	
1.	AR Studio Course 400-level
2.	General Education
3.	General Education
4.	Elective/Minor
5.	Elective/Minor
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

Elective/Minor courses can be used to take additional major courses, free electives, or to fulfill a minor.

Course sequences may be modified in consultation with your art advisor.

## Progress Sheet

### Art – Fine Art Sequence

Student Name: _____  Student ID: _____	
<b>General Education – Lower Biennium</b>	<b>Major</b>
<input type="checkbox"/> <b>GS1</b> – Religious Studies _____ <input type="checkbox"/> <b>GS2</b> – Philosophy of Human Nature _____ <input type="checkbox"/> <b>GS3</b> – Human Relationships _____ <input type="checkbox"/> <b>GS4</b> – Natural Science _____ <input type="checkbox"/> <b>GS5</b> – Creative Expression _____ <input type="checkbox"/> <b>GS6</b> – United States Heritage _____ <input type="checkbox"/> <b>GS7</b> – Foreign Heritages _____ <input type="checkbox"/> <b>GS8</b> – Quantitative Skills _____ <input type="checkbox"/> <b>GS9</b> – Writing _____ _____	<b>Required Courses:</b> <input type="checkbox"/> AR110 – History of Painting  <input type="checkbox"/> AR115 - History of Modern Painting  <input type="checkbox"/> AR120 – Modern Sculpture and Architecture  <input type="checkbox"/> AR134 – Basic Drawing  <input type="checkbox"/> AR135 – Drawing, Design, and the Computer  <input type="checkbox"/> AR224 – Introductory Sculpture  <input type="checkbox"/> AR230 – Introductory Printmaking  <input type="checkbox"/> AR240 – Introductory Painting  <input type="checkbox"/> AR280 – Introductory Photography and Electronic Imaging  <input type="checkbox"/> AR300+ studio course _____ <input type="checkbox"/> AR300+ studio course _____ <input type="checkbox"/> AR400+ studio course _____
<b>General Education – Upper Biennium</b>	
<input type="checkbox"/> <b>GS1</b> – Religious Studies _____ <input type="checkbox"/> <b>GS10</b> – Western Tradition _____ <input type="checkbox"/> <b>GS11</b> – Global Society _____ <input type="checkbox"/> <b>GS12</b> – Senior Colloquium (GS400) _____ _____	Note – A sophomore review, senior review, and participation in the senior exhibit are required for all Art majors.

## 2003 – 2005 SNC Program Description

### **Art (ART)**

Art is a necessary component of a complete life; moreover, it is an essential element of a quality liberal education. The primary objective of the Art discipline is to provide opportunities for all students to develop aesthetic awareness. The study of art and artists is a continuing search for ultimate meaning. A major in art is offered for students who possess the interest, potential, and motivation for creative production. The major is preparation for graduate study, employment, and life-long learning. The new Carol and Robert Bush Art Center contains the studios, classrooms, galleries, and faculty offices for the art program. Three galleries, an exhibition series, the art collection, guest artists, and field trips to major art exhibitions enrich the visual art program. The art major has two inter-related yet distinctive sequences of study within it: the Fine Art and the Graphic Design sequences. A graduate of the art program earns a Bachelor of Arts degree.

**Graduate School Advisor:** Any Art faculty member.

**Fine Art Sequence (12 courses):** ART 110, 115, 120, 134, 135, 224, 230, 240, 280 and two studio courses at the 300 level and one at the 400 level. Personal majors, such as advertising and pre-architecture, can be arranged through an advisor.

**Academic Minor (6 courses):** Required courses: ART 134, 135. Electives: one from each of the following groups:

- ART 110, 115, 120
- ART 230, 240, 280
- ART 224, 314
- ART 324, 330, 340, 380

**Graphic Design Sequence (14 courses):** ART 110, 115 or 120, 134, 135, 224, 230, 240, 280, 335, 350, 399, one 300-level studio course and one 400-level studio course; plus one of the following: HUMA 335, ART 205 or ART 320.

An understanding of the computer as a graphic communication tool is required. In addition, we recommend that the graphic design student supplement the Art major with courses in advertising and marketing.

**Graphic Design Minor (7 courses):** ART 134, 135, 280, 335, 350, 399 or 485, and one of the following: ART 110, 115 or 120.

**Special Requirements:** A sophomore review, senior review and participation in the senior exhibit are required for all Art majors.