

**2007-08 Catalog Paradigm
Art – Fine Art Sequence**

First Year	
1.	ART 110 (GS5) (1 st semester)
2.	ART 115 (2 nd semester)
3.	ART 120 (2 nd semester)
4.	ART 134 (1 st semester)
5.	ART 135 (2 nd semester)
6.	General Education
7.	General Education
8.	General Education

Second Year	
1.	ART 224 (1 st semester)
2.	ART 230 (2 nd semester)
3.	ART 240 (1 st semester)
4.	ART 280 (2 nd semester)
5.	General Education
6.	General Education
7.	General Education
8.	General Education

Third Year	
1.	ART Studio Course 300-level
2.	ART Studio Course 300-level
3.	General Education
4.	General Education
5.	Elective/Minor
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

Fourth Year	
1.	ART Studio Course 400-level
2.	General Education
3.	General Education
4.	Elective/Minor
5.	Elective/Minor
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

Elective/Minor courses can be used to take additional major courses, free electives, or to fulfill a minor.

Course sequences may be modified in consultation with your art advisor.

Progress Sheet

Art – Fine Art Sequence

Student Name: _____ Student ID: _____	
General Education – Lower Biennium	Major
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS2 – Philosophy of Human Nature _____ <input type="checkbox"/> GS3 – Human Relationships _____ <input type="checkbox"/> GS4 – Natural Science _____ <input type="checkbox"/> GS5 – Creative Expression _____ <input type="checkbox"/> GS6 – United States Heritage _____ <input type="checkbox"/> GS7 – Foreign Heritages _____ <input type="checkbox"/> GS8 – Quantitative Skills _____ <input type="checkbox"/> GS9 – Writing _____	Required Courses: <input type="checkbox"/> ART 110 – History of Painting <input type="checkbox"/> ART 115 - History of Modern Painting <input type="checkbox"/> ART 120 – Modern Sculpture and ART chitecture <input type="checkbox"/> ART 134 – Basic Drawing <input type="checkbox"/> ART 135 – Drawing, Design, and the Computer <input type="checkbox"/> ART 224 – Introductory Sculpture <input type="checkbox"/> ART 230 – Introductory Printmaking <input type="checkbox"/> ART 240 – Introductory Painting <input type="checkbox"/> ART 280 – Introductory Photography and Electronic Imaging <input type="checkbox"/> ART 300+ studio course _____ <input type="checkbox"/> ART 300+ studio course _____ <input type="checkbox"/> ART 400+ studio course _____
General Education – Upper Biennium	
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS10 – Western Tradition _____ <input type="checkbox"/> GS11 – Global So ciety _____ <input type="checkbox"/> GS12 – Senior Colloquium (GENS 400) _____	Note – A sophomore review, senior review, and participation in the senior exhibit are required for all Art majors.

2007-08 Catalog Paradigm
Art – Graphic Design Sequence

First Year	
1.	ART 110 (GS5) (1 st semester)
2.	ART 115 or 120 (2 nd semester)
3.	ART 134 (1 st semester)
4.	ART 135 (2 nd semester)
5.	General Education
6.	General Education
7.	General Education
8.	General Education

Second Year	
1.	ART 224 (1 st semester)
2.	ART 230 (2 nd semester)
3.	ART 240 (1 st semester)
4.	ART 280 (2 nd semester)
5.	ART 350 (1 st semester)
6.	General Education
7.	General Education
8.	General Education

Third Year	
1.	ART 335 (1 st semester)
2.	ART 399 (1 st semester)
3.	ART Studio Course 300-level
4.	General Education
5.	General Education
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

Fourth Year	
1.	ART Studio Course 400-level
2.	HUMA 335 or ART 205 or ART 320
3.	General Education
4.	General Education
5.	Elective/Minor
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

Elective/Minor courses can be used to take additional major courses, free electives, or to fulfill a minor.

Course sequences may be modified in consultation with your art advisor.

Progress Sheet

Art – Graphic Design Sequence

Student Name: _____ Student ID: _____	
General Education – Lower Biennium	Major
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS2 – Philosophy of Human Nature _____ <input type="checkbox"/> GS3 – Human Relationships _____ <input type="checkbox"/> GS4 – Natural Science _____ <input type="checkbox"/> GS5 – Creative Expression _____ <input type="checkbox"/> GS6 – United States Heritage _____ <input type="checkbox"/> GS7 – Foreign Heritages _____ <input type="checkbox"/> GS8 – Quantitative Skills _____ <input type="checkbox"/> GS9 – Writing _____	Required Courses: <input type="checkbox"/> ART 110 - History of Painting <input type="checkbox"/> ART 115 or 120 - History of Modern Painting, Modern Sculpture and Architecture <input type="checkbox"/> ART 134 – Basic Drawing <input type="checkbox"/> ART 135 – Drawing, Design, and the Computer <input type="checkbox"/> ART 224 – Introductory Sculpture <input type="checkbox"/> ART 230 – Introductory Printmaking <input type="checkbox"/> ART 240 – Introductory Painting <input type="checkbox"/> ART 280 – Introductory Photography and Electronic Imaging <input type="checkbox"/> ART 335 – Advertising Design <input type="checkbox"/> ART 350 – Computer Graphics <input type="checkbox"/> ART 399 – Advanced Drawing and Illustration <input type="checkbox"/> HUMA 335 or ART 205 or ART 320 – Popular Aesthetics, The Photographic Ethic, Classical Sculpture and Architecture <input type="checkbox"/> ART 300+ studio course _____ <input type="checkbox"/> ART 400+ studio course _____
General Education – Upper Biennium	
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS10 – Western Tradition _____ <input type="checkbox"/> GS11 – Global Society _____ <input type="checkbox"/> GS12 – Senior Colloquium (GENS 400) _____	<p>Note – A sophomore review, senior review, and participation in the senior exhibit are required for all Art majors.</p> <p>An understanding of the computer as a graphic communication tool is required. In addition, the art faculty recommends that the graphic design student supplement the art major with courses in advertising and marketing.</p>