

**2003-05 Catalog Paradigm
Communication, Media, and Theatre
Theatre Concentration**

First Year	
1.	CO122, 124, or 125
2.	CO122, 124, or 125
3.	General Education
4.	General Education
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

Second Year	
1.	CO122, 124, or 125
2.	COH53/H54, 230, 232, 333, 335, or ensemble**
3.	General Education
4.	General Education
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

Third Year	
1.	COH53/H54, 230, 232, 333, 335, or ensemble**
2.	CO Elective *
3.	CO Elective *
4.	General Education
5.	General Education
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

Fourth Year	
1.	CO436 (1 st semester)
2.	CO437 (2 nd semester)
3.	CO Elective *
4.	General Education
5.	General Education
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

* - Two of three Communication electives must be outside the student's concentration. One must be at the 300-level or above.

** - Each Theatre tract student must take at least one full credit, but no more than two full credits, of ensemble activities.

Elective/Minor courses can be used to take additional major courses, free electives, or to fulfill a minor.

Progress Sheet
Communication, Media, and Theatre
Theatre Concentration

Student Name: _____ Student ID: _____	
General Education – Lower Biennium	Major
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS2 – Philosophy of Human Nature _____ <input type="checkbox"/> GS3 – Human Relationships _____ <input type="checkbox"/> GS4 – Natural Science _____ <input type="checkbox"/> GS5 – Creative Expression _____ <input type="checkbox"/> GS6 – United States Heritage _____ <input type="checkbox"/> GS7 – Foreign Heritages _____ <input type="checkbox"/> GS8 – Quantitative Skills _____ <input type="checkbox"/> GS9 – Writing _____ _____	Required Courses: <input type="checkbox"/> CO122 – Principles of Interpersonal Communication <input type="checkbox"/> CO124 – Principles of Mass Communication <input type="checkbox"/> CO125 – Principles of Theatre Art <input type="checkbox"/> One of COH53/H54,230,232,333,335, or ensemble activities <input type="checkbox"/> One of COH53/H54,230,232,333,335, or ensemble activities <input type="checkbox"/> CO436 – Theatre History <input type="checkbox"/> CO437 – Contemporary Theatre <input type="checkbox"/> CO elective _____ <input type="checkbox"/> CO elective _____ <input type="checkbox"/> CO elective _____
General Education – Upper Biennium	
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS10 – Western Tradition _____ <input type="checkbox"/> GS11 – Global Society _____ <input type="checkbox"/> GS12 – Senior Colloquium (GS400) _____ _____	Note – Two of three Communication electives must be outside the student’s concentration. One must be at the 300-level or above. Concentrations: Communication – CO222,322,323,324,328,330,350,426,427 Media – CO224,252,343,350,364,383,384,467,468 Theatre – COH53/H54,230,232,333,335,434,437, plus the .25 course ensemble activities. No more than 6 courses in one concentration can be counted toward the CO major.

Communication, Media and Theatre (COMM)

The program is designed to meet three major objectives: (1) an integrated study of several areas of communication, with special attention to theory and principles; (2) the development of basic scholarly and technical communication skills, and (3) the development of professional values through an understanding of ethical issues in communication. The objectives are met by courses focusing on the process and effects of various kinds of communication, by those which develop particular skills (for example, courses in media writing and acting), and by history and analysis courses dealing with a variety of communication issues. The skills courses, in particular, are designed to help students prepare for professional careers. Students select an area of concentration (media, communication or theatre), but have contact with the other areas through required and elective courses. This accomplishes a major purpose of the program, that of providing a degree of specialization within a general communication curriculum. In addition, the content of the program's courses draws students' attention to the many connections between communication and the content of other disciplines in the College.

Graduate School Advisor: Dr. Kevin Hutchinson

Secondary Education Certification Advisor: Dr. Judith Smith

Major (10 courses): The major program consists of 10 courses to be distributed in the following manner:

Required courses: COMM 122, 124, and 125.

Required concentration: Four courses in one of the following concentrations (COMM 325 where appropriate), two of which must be at the 400-level:

Communication: COMM 222, 322, 323, 324, 328, 330, 350, 426, 427

Media: COMM 224, 252, 343, 350, 364, 383, 384, 467, 468

Theatre: COMM, 053, 054, 230, 232, 333, 335, 436, 437, plus the 0.25 course ensemble activities. (Each Theatre tract student must take at least one full credit, but no more than two full credits, of ensemble activities.)

Elective courses: Three COMM electives, two of which must be outside the student's concentration (COMM 325 where appropriate). One of these courses outside the concentration must be at the 300-level or above.

Note: No more than six courses in one concentration can be counted toward the COMM major.

Major in Speech Communication with Secondary Certification (10 courses): Students seeking secondary certification for teaching grades 6-12 must complete the following ten courses: COMM 122, 124, 125, 252, 322, 323, 324, 383, 426, and 427.

Minor in Speech Communication with Secondary Certification (6 courses): Students seeking a minor in secondary certification for teaching grades 6-12 must complete COMM 122, 124, 322, 324, 426, and 427.

Students seeking secondary certification in Speech Communication must formally request entry into the Teacher Education Cohort during their Freshman year.