

**2005-07 Catalog Paradigm
Communication, Media, and Theatre
Communication Concentration**

First Year	
1.	COMM 122, 124, or 125
2.	COMM 122, 124, or 125
3.	General Education
4.	General Education
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

Second Year	
1.	COMM 122, 124, or 125
2.	COMM 222, 322, 323, 324, 328, 330, or 350
3.	General Education
4.	General Education
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

Third Year	
1.	COMM 222, 322, 323, 324, 328, 330, or 350
2.	COMM Elective *
3.	COMM Elective *
4.	General Education
5.	General Education
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

Fourth Year	
1.	COMM 426 (1 st semester)
2.	COMM 427 (2 nd semester)
3.	COMM Elective *
4.	General Education
5.	General Education
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

* - Two of three Communication electives must be outside the student's concentration. One must be at the 300-level or above.

Elective/Minor courses can be used to take additional major courses, free electives, or to fulfill a minor.

Progress Sheet

Communication, Media, and Theatre

Communication Concentration

Student Name: _____ Student ID: _____	
General Education – Lower Biennium	Major
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS2 – Philosophy of Human Nature _____ <input type="checkbox"/> GS3 – Human Relationships _____ <input type="checkbox"/> GS4 – Natural Science _____ <input type="checkbox"/> GS5 – Creative Expression _____ <input type="checkbox"/> GS6 – United States Heritage _____ <input type="checkbox"/> GS7 – Foreign Heritages _____ <input type="checkbox"/> GS8 – Quantitative Skills _____ <input type="checkbox"/> GS9 – Writing _____ _____	Required Courses: <input type="checkbox"/> COMM 122 – Principles of Interpersonal Communication <input type="checkbox"/> COMM 124 – Principles of Mass Communication <input type="checkbox"/> COMM 125 – Principles of Theatre Art <input type="checkbox"/> One of COMM 222, 322, 323, 324, 328, 330, 350 <input type="checkbox"/> One of COMM 222, 322, 323, 324, 328, 330, 350 <input type="checkbox"/> COMM 426 – Organizational Communication <input type="checkbox"/> COMM 427 – Communication Theory <input type="checkbox"/> COMM elective _____ <input type="checkbox"/> COMM elective _____ <input type="checkbox"/> COMM elective _____
General Education – Upper Biennium	
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS10 – Western Tradition _____ <input type="checkbox"/> GS11 – Global Society _____ <input type="checkbox"/> GS12 – Senior Colloquium (GENS 400) _____ _____	Note – Two of three Communication electives must be outside the student’s concentration. One must be at the 300-level or above. Concentrations: Communication – COMM 222,322,323,324,328,330,350, 426,427 Media – COMM 224,252,343,350,364,383,384,467,468 Theatre – COMM 053/054,230,232,333,335,434,437, plus the .25 course ensemble activities. No more than 6 courses in one concentration can be counted toward the COMM major.

**2005-07 Catalog Paradigm
Communication, Media, and Theatre
Media Concentration**

First Year	
1.	COMM 122, 124, or 125
2.	COMM 122, 124, or 125
3.	General Education
4.	General Education
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

Second Year	
1.	COMM 122, 124, or 125
2.	COMM 224, 252, 343, 350, 364, 383, or 384
3.	General Education
4.	General Education
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

Third Year	
1.	COMM 224, 252, 343, 350, 364, 383, or 384
2.	COMM Elective *
3.	COMM Elective *
4.	General Education
5.	General Education
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

Fourth Year	
1.	COMM 468 (1 st semester)
2.	COMM 467 (2 nd semester)
3.	COMM Elective *
4.	General Education
5.	General Education
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

* - Two of three Communication electives must be outside the student's concentration. One must be at the 300-level or above.

Elective/Minor courses can be used to take additional major courses, free electives, or to fulfill a minor.

Progress Sheet

Communication, Media, and Theatre

Media Concentration

Student Name: _____ Student ID: _____	
General Education – Lower Biennium	Major
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS2 – Philosophy of Human Nature _____ <input type="checkbox"/> GS3 – Human Relationships _____ <input type="checkbox"/> GS4 – Natural Science _____ <input type="checkbox"/> GS5 – Creative Expression _____ <input type="checkbox"/> GS6 – United States Heritage _____ <input type="checkbox"/> GS7 – Foreign Heritages _____ <input type="checkbox"/> GS8 – Quantitative Skills _____ <input type="checkbox"/> GS9 – Writing _____ _____	Required Courses: <input type="checkbox"/> COMM 122 – Principles of Interpersonal Communication <input type="checkbox"/> COMM 124 – Principles of Mass Communication <input type="checkbox"/> COMM 125 – Principles of Theatre Art <input type="checkbox"/> One of COMM 224,252,343,350,364,383,384 <input type="checkbox"/> One of COMM 224,252,343,350,364,383,384 <input type="checkbox"/> COMM 467 – Television Criticism <input type="checkbox"/> COMM 468 – Mass Communication Theory <input type="checkbox"/> COMM elective _____ <input type="checkbox"/> COMM elective _____ <input type="checkbox"/> COMM elective _____
General Education – Upper Biennium	
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS10 – Western Tradition _____ <input type="checkbox"/> GS11 – Global Society _____ <input type="checkbox"/> GS12 – Senior Colloquium (GENS 400) _____ _____	Note – Two of three Communication electives must be outside the student’s concentration. One must be at the 300-level or above. Concentrations: Communication – COMM 222, 322, 323, 324, 328, 330, 350, 426,427 Media – COMM 224,252,343,350,364,383,384,467,468 Theatre – COMM 053/054,230,232,333,335,434,437, plus the .25 course ensemble activities. No more than 6 courses in one concentration can be counted toward the COMM major.

**2005-07 Catalog Paradigm
Communication, Media, and Theatre
Theatre Concentration**

First Year	
1.	COMM 122, 124, or 125
2.	COMM 122, 124, or 125
3.	General Education
4.	General Education
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

Second Year	
1.	COMM 122, 124, or 125
2.	COMM 053/054, 230, 232, 333, 335, or ensemble**
3.	General Education
4.	General Education
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

Third Year	
1.	COMM 053/054, 230, 232, 333, 335, or ensemble**
2.	COMM Elective *
3.	COMM Elective *
4.	General Education
5.	General Education
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

Fourth Year	
1.	COMM 436 (1 st semester)
2.	COMM 437 (2 nd semester)
3.	COMM Elective *
4.	General Education
5.	General Education
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

* - Two of three Communication electives must be outside the student's concentration. One must be at the 300-level or above.

** - Each Theatre tract student must take at least one full credit, but no more than two full credits, of ensemble activities.

Elective/Minor courses can be used to take additional major courses, free electives, or to fulfill a minor.

Progress Sheet

Communication, Media, and Theatre

Theatre Concentration

Student Name: _____ Student ID: _____	
General Education – Lower Biennium	Major
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS2 – Philosophy of Human Nature _____ <input type="checkbox"/> GS3 – Human Relationships _____ <input type="checkbox"/> GS4 – Natural Science _____ <input type="checkbox"/> GS5 – Creative Expression _____ <input type="checkbox"/> GS6 – United States Heritage _____ <input type="checkbox"/> GS7 – Foreign Heritages _____ <input type="checkbox"/> GS8 – Quantitative Skills _____ <input type="checkbox"/> GS9 – Writing _____	Required Courses: <input type="checkbox"/> COMM 122 – Principles of Interpersonal Communication <input type="checkbox"/> COMM 124 – Principles of Mass Communication <input type="checkbox"/> COMM 125 – Principles of Theatre Art <input type="checkbox"/> One of COMM 053/054,230,232,333,335, or ensemble activities <input type="checkbox"/> One of COMM 053/054,230,232,333,335, or ensemble activities <input type="checkbox"/> COMM 436 – Theatre History <input type="checkbox"/> COMM 437 – Contemporary Theatre <input type="checkbox"/> COMM elective _____ <input type="checkbox"/> COMM elective _____ <input type="checkbox"/> COMM elective _____
General Education – Upper Biennium	
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS10 – Western Tradition _____ <input type="checkbox"/> GS11 – Global Society _____ <input type="checkbox"/> GS12 – Senior Colloquium (GENS 400) _____	Note – Two of three Communication electives must be outside the student’s concentration. One must be at the 300-level or above. Concentrations: Communication – COMM 222, 322, 323, 324, 328, 330, 350, 426,427 Media – COMM 224,252,343,350,364,383,384,467,468 Theatre – COMM 053/054,230,232,333,335,434,437, plus the .25 course ensemble activities. No more than 6 courses in one concentration can be counted toward the COMM major.

College Catalog
Communication, Media & Theatre (COMM)

The program is designed to meet three major objectives: (1) an integrated study of several areas of communication, with special attention to theory and principles; (2) the development of basic scholarly and technical communication skills, and (3) the development of professional values through an understanding of ethical issues in communication.

The objectives are met by courses focusing on the process and effects of various kinds of communication, by those which develop particular skills (for example, courses in media writing and acting), and by history and analysis courses dealing with a variety of communication issues. The skills courses, in particular, are designed to help students prepare for professional careers.

Students select an area of concentration (media, communication or theatre), but have contact with the other areas through required and elective courses. This accomplishes a major purpose of the program, that of providing a degree of specialization within a general communication curriculum. In addition, the content of the program's courses draws students' attention to the many connections between communication and the content of other disciplines in the College.

2005-07 College Catalog
Communication, Media, & Theatre Requirements

Communication, Media and Theatre Major (10 courses): The major program consists of 10 courses to be distributed in the following manner:

A. Required courses: COMM 122, 124, and 125.

B. Required concentration: Four courses in one of the following concentrations (COMM 389 where appropriate), two of which must be at the 400-level (excluding COMM 490, 494):

Communication Concentration: COMM 222, 322, 323, 324, 328, 330, 426, 427

Media Concentration: COMM 224, 252, 343, 364, 383, 384, 467, 468

Theatre Concentration: COMM, 053, 054, 230, 232, 333, 335, 436, 437, plus the 0.25 course ensemble activities. (Each Theatre tract student must take at least one full credit, but no more than two full credits, of ensemble activities.)

C. Elective courses: Three COMM electives, two of which must be outside the student's concentration (COMM 389 where appropriate). One of these courses outside the concentration must be at the 300-level or above.

Note: No more than six courses in one concentration can be counted toward the COMM major.

Major in Speech Communication with Secondary Certification (10 courses): Students seeking secondary certification for teaching grades 6-12 must complete the following ten courses: COMM 122, 124, 125, 252, 322, 323, 324, 383, 426, and 427.

Minor in Speech Communication with Secondary Certification (6 courses): Students seeking a minor in secondary certification for teaching grades 6-12 must complete COMM 122, 124, 322, 324, 426, and 427.

Students seeking secondary certification in Speech Communication must formally request entry into the Teacher Education Cohort during their Freshman year.

Communication Minor (6 courses): COMM 122, 124, 125, 426, or 427, and two of the following: COMM 222, 322, 323, 324, 328, 330, (COMM 389 where appropriate).

Media Minor (6 courses): COMM 122, 124, 125, and one from 467 or 468, and two of the following: CO 224, 252, 343, 364, 383, 384 (COMM 389 where appropriate).

Theatre Minor (7 courses): COMM 122, 124, 125, and 436 or 437, and one full credit of COMM Theatre Production activities (these are 1/4 course lab courses in various aspects of theatre production), and any two theatre electives from the following: COMM 053/054, 230, 232, 333, 335 (COMM 389 where appropriate).

OR, instead of any two theatre electives

One (1) of the following "emphasis pairings."

1. Performance emphasis - COMM 232 Acting, and a voice class (2 half courses in voice in the Music Department) or COMM 333 Directing
2. Playwriting emphasis - COMM 053/ 054 (Playmaking) and one of the following: ENGL 307 (Fiction Writing), ENGL 314 (Modern Drama), ENGL 339 (Shakespeare), ENGL 425 (Advanced Creative Writing)
3. Design/Technical emphasis - COMM 232 and ART 110
4. Theatre Management emphasis - COMM 232 and BUAD 230

Any Communication, Media & Theatre major with a concentration in Communication or Media may minor in Theatre. However, a student may not use the courses needed for a theatre minor as the two (2) courses needed outside their Media or Communication concentration to fulfill the major. Any COMM major who is concentrating in Media or Communication and wishes to minor in Theatre will need four (4) additional theatre courses to complete the minor.

Any student who is not a Communication, Media, and Theatre major will adhere to the requirements for the seven (7) course minor.