

**2003-05 Catalog Paradigm
English**

First Year	
1.	EN150 (GS5)
2.	EN225(1 st semester) or 226(2 nd semester); or EN235(1 st semester) or 236(2 nd semester)
3.	EN Elective *
4.	General Education **
5.	General Education
6.	General Education
7.	General Education
8.	Elective/Minor

Second Year	
1.	EN225(1 st semester) or 226(2 nd semester); or EN235(1 st semester) or 236(2 nd semester)
2.	EN305
3.	EN Elective
4.	General Education
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

Third Year	
1.	EN Elective
2.	EN Elective
3.	General Education
4.	General Education
5.	Elective/Minor
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

Fourth Year	
1.	EN400
2.	EN Elective
3.	General Education
4.	General Education
5.	Elective/Minor
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

* - One of the English electives needs to be a major author course (EN325, 334, or 339)

** - General Education Area 7 needs to be fulfilled by a foreign language course, at least through the 102 level.

Elective/Minor courses can be used to take additional major courses, free electives, or to fulfill a minor.

Progress Sheet English

Student Name: _____ Student ID: _____	
General Education – Lower Biennium	Major
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS2 – Philosophy of Human Nature _____ <input type="checkbox"/> GS3 – Human Relationships _____ <input type="checkbox"/> GS4 – Natural Science _____ <input type="checkbox"/> GS5 – Creative Expression _____ <input type="checkbox"/> GS6 – United States Heritage _____ <input type="checkbox"/> GS7 – Foreign Heritages _____ <input type="checkbox"/> GS8 – Quantitative Skills _____ <input type="checkbox"/> GS9 – Writing _____ _____	Required Courses: <input type="checkbox"/> EN150 – Introduction to Literature <input type="checkbox"/> EN225 or 226 – Survey of English Literature I – Beginnings to Johnson, Survey of English Literature II – Blake to the Present <input type="checkbox"/> EN235 or 236 – Survey of U.S. Literature I – Beginnings to 1865, Survey of U.S. Literature II – 1865 to the Present <input type="checkbox"/> EN305 – Advanced Critical Writing <input type="checkbox"/> Major Author – EN 325, 334, or 339 – Chaucer, Milton, Shakespeare’s Drama <input type="checkbox"/> EN 400 – Advanced Seminar in English Literary Studies <input type="checkbox"/> EN Elective _____ <input type="checkbox"/> EN Elective _____ <input type="checkbox"/> EN Elective _____ <input type="checkbox"/> EN Elective _____ <input type="checkbox"/> Foreign Language through 102 – Elementary Foreign Language II
General Education – Upper Biennium	
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS10 – Western Tradition _____ <input type="checkbox"/> GS11 – Global Society _____ <input type="checkbox"/> GS12 – Senior Colloquium (GS400) _____ _____	Note – EN150 should be taken during the first year. English and American Survey courses (EN225/226, EN235/236) should be completed by the second year. EN305 should be taken second semester, year 2. If choosing a Creative Writing Concentration, one EN Elective must be EN307 or EN308, and another must be EN425.

2003-2005 SNC Program Description

English (ENGL)

The English discipline offers courses in literature (British, American, and multicultural), in creative and critical writing, and in the English language. The study of literature provides students with knowledge and enjoyment, and with an appreciation of the clear, subtle, and ambiguous ways in which literature evaluates human experience. In addition, the practice of writing strengthens and disciplines the student's power to compose, to reason, to evaluate, to judge, to feel, and to care. Writing is both a method of communication with others and a process of self-realization. The English discipline's mission is three-fold: (1) to help students gain knowledge from reading and writing about literature, which is a delight and a satisfaction to them as intellectual, moral, and feeling beings; (2) to discuss with students the perennial human problems of aesthetics, morality, and ethics reflected in literature; (3) to teach the skills of reading, writing, thinking, imagining, and reacting that students will find useful and liberating both during and after college. The aptly prepared English major has many professional and career options. The English discipline strongly urges students to take more English courses than required for the major or minor.

Graduate School Advisor: Dr. John Pennington

Academic Major (10 courses plus a foreign language through 102): ENGL 150; 225 or 226; 235 or 236; 305; a major author course: 325, 334 or 339; 400; plus 4 electives from all other ENGL courses and the following courses: HUMA 222, HUMA 262, WLIT 325. Note: Students may take more than one ENGL 300 (Special Topics), ENGL 400 (Advanced Seminar), or ENGL 491 (Tutorial in Advanced Creative Writing) course with the approval of the advisor and course instructor.

Academic Major with a Creative Writing Concentration (10 courses plus a foreign language through 102): ENGL 150; 225 or 226; 235 or 236; 305; a major author course: 325, 334, or 339; 307 or 308; 400; 425; plus 2 electives from all other ENGL courses and the following courses: HUMA 222, HUMA 262, WLIT 325. Note: Students may take more than one ENGL 300 (Special Topics), ENGL 400 (Advanced Seminar), or ENGL 491 (Tutorial in Advanced Creative Writing) course with the approval of the advisor and course instructor.

Major with Secondary Certification (10 courses plus a foreign language through 102): ENGL 150; 225 or 226; 235 or 236; 290; 305; 310 or 356; a major author course: 325, 334, or 339; 400; plus 2 electives from all other ENGL courses and the following courses: HUMA 222, HUMA 262, WLIT 325. Note: Students may take more than one ENGL 300 (Special Topics), ENGL 400 (Advanced Seminar), or ENGL 491 (Tutorial in Advanced Creative Writing) course with the approval of the advisor and course instructor. *Special Note: Students must fulfill their Area 5 General Education requirement by taking ENGL 150 and their Area 7 requirement by taking a foreign language through 102.*

Academic Minor (6 courses): ENGL 150; 225 or 226; 235 or 236; 305; a major author course: 325, 334, or 339;

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plus 1 elective from all other ENGL courses and the following courses: HUMA 222, HUMA 262, WLIT 325.

Teaching Minor (6 courses): ENGL 150; 290; 225 or 226 **or** 235 or 236; 305; 310 or 356; plus 1 elective from all

other ENGL courses and the following courses: HUMA 222, HUMA 262, WLIT 325. *Special Note: Students must*

fulfill their Area 5 General Education requirement by taking ENGL 150.