



St. Norbert College

First – Time First -Year Student
Worksheets

and

Lower Biennium General Education
Course Descriptions
For Courses Offered Fall, 2011

(Please Select and Rank courses)

FIRST-TIME FIRST-YEAR STUDENTS

All Majors Except Education

Name :

Intended Major:

*The following General Education courses are being offered **fall semester, 2011**. Please review General Education course descriptions that follow and select/rank courses that you are interested in. This form will help you and your advisor select courses during your summer orientation advisement session.*

GENERAL EDUCATION

GS1 Religious Studies

- RELS 106 – Introduction to the Bible
- RELS 114 – Introduction to Theology

GS2 Philosophy of Human Nature

- PHIL 120 – Philosophy of Human Nature

GS3 Human Relationships

- ECON 100 – Fundamentals of Economics
- GEOG 140 – World Regional Geography
- INTL/POLI 150 – Introduction to International Studies
- PSYC 100 – General Psychology
- SOCI 100 – Introduction to Sociology
- SOCI 111 – Cultural Anthropology
- SSCI 220 – Lifespan Human Development

GS4 Natural Science

- BIOL 115 – Principles of Biology – reserved for pre-nursing students
- BIOL 120 – General Biology 1
- BIOL 180 – Biological Diversity
- CHEM 100 – Applications of Chemistry
- CHEM 103 – Introduction to Chemistry – reserved for pre-nursing students
- CHEM 105 – General Chemistry 1
- GEOL 105 – Geology
- GEOL 115 – General Oceanography
- PHYS 111 – Fundamentals of Physics 1
- PHYS 121 – General Physics 1

GS5 Creative Expression

- ART 110 – History of Art
- ENGL 150 – Introduction to Literature
- ENGL 203 – Science Fiction and Fantasy
- ENGL 221 – American Short Story
- HUMA 100 – Introduction to the Humanities Through the Fine Arts
- MUSI 150 – Survey of World Musics
- MUSI 184 – History of American Popular Music
- THEA 101 – Introduction to Live Performance

GS6 United States Heritage

- _____ AMER/HIST 116 – History of the United States
- _____ AMER/HUMA 261 – Introduction to American Studies
- _____ AMER/POLI 130 – US Politics and Government
- _____ HUMA 240 – Great American Novels

GS7 Foreign Heritages

- _____ CLAS 213 – Intermediate Greek
- _____ FREN/GERM/SPAN 102 – French/German/Spanish – Elementary 2
- _____ FREN/GERM/JAPN/SPAN 203 – French/German/Japanese/Spanish – Intermediate 1
- _____ SPAN 204 – Intermediate Spanish 2
- _____ HIST 112 – History of Western Civilization 1: Ancient and Medieval Europe
- _____ HIST 120 – Survey of Middle Eastern History
- _____ HIST 130 – History of Latin America
- _____ HUMA 280 – Japanese Culture and Society
- _____ WOLT 210 – Soviet Literature and Culture

GS8 Quantitative Skills

- _____ CSCI 110 – Introduction to Computer Programming
- _____ MATH 115 – Pre-Calculus Mathematics
- _____ MATH 123 – Applications of Contemporary Mathematics
- _____ MATH 124 – A Survey of Calculus
- _____ MATH 131 – Calculus and Analytic Geometry I
- _____ MATH 132 – Calculus and Analytic Geometry II
- _____ SSCI 224 – Basic Statistics (sophomore standing)

GS9 Writing

- _____ HONR 101 – Introduction to Honors – reserved for honors program students

<p>Major Courses – review the first-year paradigms for your intended major.</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p>	<p>Minor/Elective Courses</p> <p>_____ LEAD 200 – Introduction to Leadership Studies</p> <p>_____ WMGS 110 – Introduction to Women’s and Gender Studies</p> <p>_____ PEAC 200 – Introduction to Peace and Justice</p> <p>_____ Other – _____</p>
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Other

- | | | | |
|--|---|---|-------|
| 1. Are you in the Honors program? | Y | N | |
| 2. Do you want to audit a course (take a course for no credit)? (especially Music) | Y | N | _____ |
| 3. Fall Sports Possibility? Which One? | Y | N | _____ |
| 4. Do you have other college credits? What courses? | Y | N | _____ |
| 5. Do you have Advanced Placement or CLEP credits? | Y | N | _____ |

FIRST-TIME FIRST-YEAR STUDENTS

EDUCATION MAJORS

Name :

Intended Major:

1. Early Childhood-Middle Childhood Certification (Ages Birth-10)
2. Middle Childhood-Early Adolescence Certification (Ages 6-13)
3. Early Adolescence-Adolescence Certification (Ages 10-21)

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GENERAL EDUCATION

GS1 Religious Studies

- RELS 106 – Introduction to the Bible
- RELS 114 – Introduction to Theology

GS2 Philosophy of Human Nature

- PHIL 120 – Philosophy of Human Nature

GS3 Human Relationships – *(Education majors are required to take SSCI220)*

- SSCI 220 – Lifespan Human Development

GS4 Natural Science – *(Education majors are required to take a physical science – anything but Biology)*

- CHEM 100 – Applications of Chemistry
- CHEM 103 – Introduction to Chemistry – reserved for pre-nursing students
- CHEM 105 – General Chemistry 1
- GEOL 105 – Geology
- GEOL 115 – General Oceanography
- PHYS 111 – Fundamentals of Physics 1
- PHYS 121 – General Physics 1

GS5 Creative Expression – *(Education majors are required to take ENGL 150 or HUMA 100)*

- ENGL 150 – Introduction to Literature
- HUMA 100 – Introduction to the Humanities Through the Fine Arts

GS6 United States Heritage – *(Education majors are required to take HIST 116 or POLI 130)*

- AMER/HIST 116 – History of the United States
- AMER/POLI 130 – US Politics and Government

GS1 Religious Studies

RELS 106 Introduction to the Bible

The course provides an introduction to the literature of the Judaeo-Christian tradition. It will include a study of modern critical methods including source criticism, form criticism, and redaction criticism as they relate to this literature. There will be a special emphasis on the theological themes. Each semester.

RELS 114 Introduction to Theology

The course examines the nature of religion in human experience, the personal and communal dimensions of faith, and critically analyzes basic questions in Christian theology. Each semester.

GS2 Philosophy of Human Nature

PHIL 120 Philosophy of Human Nature

A study of various theories of human nature and their presuppositions and implications. Students will read primary texts with the twofold goal of understanding the theories and learning how to philosophize. Typical questions discussed are: Do we have a soul? Are we free? Why be moral? What is a happy life? What roles do reason, intuition, and sensation play in discovering truth? Is there a purpose to life? Each semester.

GS3 Human Relationships

ECON 100 Fundamentals of Economics

Introduction to the study of decision-making under conditions of scarcity. Basic economic questions (what is produced? how? for whom?) are identified, using a market framework, the social science method, and simple models. Underlying values embedded in decision-making are identified, using broad social goals criteria. Course incorporates topics from macroeconomics, microeconomics, and global economics. Not intended for business, accounting, international business, and economics majors/minors.

GEOG 140 World Regional Geography

This course introduces geographic themes and topics of increasing relevance in our global society, and enhances awareness and appreciation of other peoples and places in the world. Through this regional survey of lands and life, students gain a better grasp of differences and commonalities among the world's physical and human landscapes, and what these mean in their lives here in the United States. Characteristics examined in each region include the physical environment, population distribution, cultural landscapes, and selected historical, political, and economic issues -- all from a spatial point of view. This regional approach consistently emphasizes place names and map work.

INTL/POLI 150 Introduction to International Studies

The objective of this course is to promote an awareness of global interdependence, with its challenges and opportunities. The course is interdisciplinary, examining issues from several relevant and related points of view: political, ecological, cultural, economic, and ethical. The content may vary from semester to semester. Examples of issues the course might examine are: Nationalism versus The Concept of an International Community; U.S. Foreign Policy and Human Rights; Foreign Policy of Communist Countries; Cultural Diversity and International Cooperation. Every semester.

PSYC 100 General Psychology

The course provides a survey of the many aspects of behavior which are of interest to psychologists. This includes a survey of the nervous system and biological bases of behavior, mental processes, human development, learning theory, personality, mental health and abnormality, interaction and group dynamics, and other aspects of social behavior. The course introduces the social and scientific methods used in all the basic fields of modern psychology and covers alternative ways of understanding the human experience. The focus of the course is on the complex interplay between external and internal stimuli, and the environmental, individual, social and cultural factors affecting human behavior and relationships. Each semester.

SOCI 100 Introduction to Sociology

This course examines the basic nature of human relationships, customs, institutions, social structure, and culture. It emphasizes how they affect our beliefs and behavior, and how they express our fundamental concerns and values. The course teaches the basic concepts, methods and perspectives of sociology as a social science; and it uses them to consider such topics as family life, groups and organizations, sex and age roles, minorities and social classes, religious and political movements, and social problems. Each semester.

SOCI 111 Cultural Anthropology

Culture influences our relationships with one another and with the natural world, affects our behavior and beliefs, and expresses our fundamental concerns and values. This course uses the anthropological concept of culture as a means for understanding human relationships and for explaining both our common humanity and the differences that exist among us. This course will introduce students to the following topics: the history of anthropology; language and communication; growing up human; sex and marriage; kinship; representations of peoples and nations; religion and values; getting food; the body; gender, race, and class in cross-cultural perspective; the impact of tourism on local cultures; and the place of anthropology in the twenty-first century. Extensive use of films and videotapes. Each semester.

SSCI 220 Lifespan Human Development

The course provides an examination of the physical and psychosocial factors which influence human development. The work of various scholars, both historical and contemporary, is considered in an attempt to provide several perspectives on the process of development throughout the human lifespan. Each semester.

GS4 Natural Science

BIOL 115 Principles of Biology

A lecture and laboratory course that presents a body of knowledge of cell-level biology. Intended to prepare the students in the BCON nursing program for subsequent upper-level biology courses, as well as serving as an exposure to modern biology for non-majors. Content progresses from the level of atoms, to biochemicals to membrane structure/function and finally to cells. Topics also include pH, metabolic pathways, cell signaling and communication, DNA replication, transcription and translation and the control of gene expression. A discussion of cell division and its control is followed by Mendelian genetics and the inheritance of human genetic traits and diseases. This will be followed by an introduction to prokaryotic life forms and viruses. Laboratory exercises familiarize the student with the use of equipment found in modern laboratory settings, including microscopes, balances, pipetors, pH meters and spectrophotometers. Includes the isolation and electrophoresis of DNA.

BIOL 120 General Biology 1

A lecture and laboratory study of living systems with particular emphasis on the molecular, cellular and tissue levels of organization in both plants and animals. Genetic mechanisms and some aspects of development are included in the course. First semester, each year. Non science majors are advised to take BIOL 100, 115, or BIOL 180 to fulfill the GS 4 requirement.

BIOL 180 Biological Diversity

A study of the diversity of living organisms and ecological communities. Topics include global and historical patterns of diversity, the impact of humans on these patterns through such activities as hunting, introduction of exotic species, habitat modification, the phenomenon of extinction, and endangered species. Rationales and strategies for biological conservation will be evaluated and compared. Laboratory and field activities may be included.

CHEM 100 Applications of Chemistry

The course is primarily designed as a terminal course for non-science majors, but is open to all students. Many of the traditional chemical theories will be presented but always in association with a topic of everyday interest. The selection and sequence of topics will vary with the instructor and times. Labs illustrating applications will be carried out where appropriate. *A student who has received credit for CHEM105 or CHEM107 may not take CHEM100 for credit without the Registrar's consent.*

CHEM 103 Introduction to Chemistry

This is an introductory course intended for students not majoring in Chemistry or other laboratory sciences and also serves as the introductory chemistry course required for the nursing students in the joint SNC-BCON (Bellin College of Nursing) program. The course covers fundamental aspects of general chemistry, organic chemistry and biochemistry. Familiarity and proficiency in basic math skills are assumed. The course will begin with basic concepts in general chemistry necessary for understanding the structure and composition of matter. From this foundation, the course explores the basic tenets of organic chemistry including groups of compounds of special significance in natural processes. In the final segment of the course, the structure, metabolism and functions of complex biological molecules, such as carbohydrates, proteins, lipids and DNA will be discussed. Fall semester.

CHEM 105 General Chemistry 1

A study of the basic principles, laws, and definitions of chemistry. Laboratory work consists of experiments illustrating the above and an introduction to basic laboratory techniques. Course consists of both weekly lectures and scheduled laboratory. Prerequisite: One year of high school chemistry. Fall semester.

GEOL 105 Geology

A study of geological phenomena involved in the formation of the earth's surface and subsurface features, the interrelationship between humans and the geological environment, and the application of the science of geology to problems resulting from the ever more intense use of the materials of the earth's crust. The course includes lectures, discussions, laboratory and field trips.

GEOL 115 General Oceanography

This course provides an overview of the ocean sciences, with emphasis on the interplay between its geological, physical, chemical, and biological processes. The control of oceans on Earth's climate will be examined, as well as possible human impacts on climate and global sea level changes. Other human concerns, including marine pollution problems, and species extinction, will be addressed.

PHYS 111 Fundamentals of Physics 1

An introductory course that presents the student with the fundamental concepts of physics. This algebra-based course assumes no previous physics experience and will include the study of kinematics (including vectors), Newton's laws, mechanical energy, rotational motion, and waves. Lectures and one laboratory period per week. Working knowledge of basic trigonometry and advanced high school algebra will be assumed. Fall semester.

PHYS 121 General Physics 1

Intended mainly for physical science majors, this introductory course presents a unified view of the fundamental principles of physics. Conceptual development and problem-solving skills are emphasized. Topics include: vectors, kinematics, Newtonian dynamics, the conservation laws, oscillatory motion, and waves. Lectures and one laboratory period per week. First semester calculus and working knowledge of trigonometry and advanced high school algebra will be assumed. Prerequisite: MATH 131 or equivalent. Fall semester.

GS5 Creative Expression

ART 110 History of Art

The evolution and development of painting from Chauvet to Impressionism. The course focuses on the key innovations, personalities and styles of Western art. Fall semester.

ENGL 150 Introduction to Literature

In this course, students 1) cultivate an appreciation for literature, and 2) develop the skills of close reading and analysis of selected works from the genres of poetry, fiction, drama, and nonfiction prose according to the various principles and techniques of literary criticism. Each section fulfills the *writing intensive* requirement (GS9) that is part of the General Education Program. Each semester.

ENGL 203 Science Fiction and Fantasy

Science Fiction and Fantasy explores the importance of these two popular genres. Focal questions in the course are: What are the defining characteristics of science fiction and fantasy? What are the larger thematic issues these genres propose? More specifically, the course looks critically at constructions of race and gender, of spirituality, of technology, of colonization, and of political utopian/dystopian worlds. Authors may include George MacDonald, H.G. Wells, J.R.R. Tolkien, Arthur C. Clarke, Ursula K. LeGuin, Peter S. Beagle, Philip K. Dick, Octavia Butler, Samuel Delany, Margaret Atwood, Walter M. Miller, William Gibson, Philip Pullman, Neil Gaimon, and a graphic novel and hypertext. Fall semester.

ENGL 221 American Short Story

This course concentrates on the technical development of the American short story by studying selected works of Irving, Hawthorne, Poe, Twain, Harte, Bierce, Crane, James, Anderson, K.A. Porter, Fitzgerald, Hemingway, Steinbeck, Faulkner, O'Connor, Welty, Carver, Oates, and others. The course includes formal analysis of individual stories and some attention to general literary trends and theories of fiction that have affected the short story in its historical development in America.

HUMA 100 Introduction to the Humanities through the Fine Arts

This course aims to help students understand ways in which literature and the fine arts can deepen their sense of what it means to be human. The course gives students practice appreciating masterpieces of painting, sculpture, architecture, music, poetry, prose narrative, theater, dance, and film. Required of Humanities majors; open to all interested students. Each semester.

MUSI 150 Survey of World Musics

This course provides a basic introduction of world music methods and problems, and surveys several non-Western musical cultures including the cultures of Africa, the Middle East, Japan, Southeastern Europe, Latin America, India, and Native America. Students will listen to, analyze representative works, and do independent research on a pertinent topic.

MUSI 184 – History of American Popular Music

The course will cover the history of popular music in the United States from the late nineteenth century to the present day. Genres that will be discussed include modern styles like Rock, R & B, Hip-Hop, Folk, and Country, but significant time will also be spent on earlier types of American music like Jazz, Ragtime, Blues, the songs of Tin Pan Alley and early forms of entertainment like musical theater and minstrelsy. A chronological study of these styles will expose the student to the most important songwriters and performers and how their songs influenced and were affected by elements like racial prejudice, political events, and social structures upon the music and performers. The influences of modern technology including radio, recording media, television, computers, and electronic instruments will also be explored.

THEA 101 Introduction to Live Performance

This course introduces students to first identify, describe and analyze various ways in which they encounter live performance in their daily lives (sporting events, church attendance, school assignments, party games, rock concerts, etc.) in order to begin to understand and develop standards of criticism. Additionally, basic theatrical forms will be introduced as a way of describing and expanding students' awareness of how live performance influences recorded media.

GS6 United States Heritage

AMER/HIST 116 History of the United States

The course will trace the political, socioeconomic, diplomatic, and cultural development of the United States from its pre-Columbian origins to the present. Each semester.

AMER/HUMA 261 Introduction to American Studies

This course explores what it means to define oneself as an American -- historically, socially, spiritually, aesthetically. Readings are arranged both chronologically and topically and range from Puritan history and poetry to contemporary politics, art, and philosophy. Topics include American work, play, religion, education, gender, race and ethnicity, and media.

AMER/POLI 130 United States Politics and Government

A survey of the United States political system at the national, state and local levels; including examination of constitutions, social and political ideology, mass political behavior, parties and interest groups, the Congress, the presidency, the courts, and the development of national public policy. Focuses on the problems of policy-making in a pluralistic democratic system. Each semester.

HUMA 240 Great American Novels

This course is designed for the general student to provide her/him with an in-depth knowledge of some of the great novels that make up the American Literary tradition. Seven or eight novels are selected each time it is offered from a list that might include such works as Hawthorne's *The Scarlet Letter*, Twain's *Huckleberry Finn*, James' *The American*, Crane's *The Red Badge of Courage*, Wharton's *The Age of Innocence*, Cather's *My Antonia*, Fitzgerald's *The Great Gatsby*, Hemingway's *The Sun Also Rises*, Faulkner's *As I Lay Dying*, Hurston's *Their Eyes Were Watching God*, Silko's *Ceremony*, and Guterson's *Snow Falling On Cedars*. Such works help the student understand the distinctively American culture and how it developed in all its diversity.

GS7 Foreign Heritages

CLAS 213 Intermediate Greek

A completion of the study of grammar, syntax, and vocabulary of Greek prose and poetry. Readings will include selections from Herodotus, Thucydides, and Plato. Prerequisite: CLAS/GREK 112. Fall semester, alternate years.

FREN/GERM/SPAN 102 – French/German/Spanish – Elementary 2

Continuation of FREN 101, GERM 101, SPAN 101. Each semester.

Description of 101 - An intensive introduction to practical French with an emphasis placed on the four language skills: understanding, speaking, reading and writing. Four class periods per week and required laboratory work.

FREN/GERM/JAPN/SPAN 203 - French/German/Japanese/Spanish – Intermediate 1

Study of intermediate language through grammar, vocabulary, conversation, readings, composition, and culture. Three or four class periods per week and required laboratory practice. Prerequisite: FREN/GERM/JAPN/SPAN 102 or formal placement.

SPAN 204 Intermediate Spanish 2

A continuation of SPAN 203 with emphasis on developing facility in oral and written expression. Prerequisite: SPAN 203 or formal placement. Each semester.

HIST 112 History of Western Civilization 1: Ancient and Medieval Europe

This course explores the development of Western Civilization from its origins in ancient Iraq to its flowering in Renaissance Europe. Key topics include: society and belief in the ancient Near East; Greek philosophy, theater, and politics; Roman imperialism and urbanism; Christian origins; Islamic contributions to the West; Medieval monarchy, universities, and the Papacy; Renaissance art and humanism. This course seeks to provide students with a keen awareness of our debt to past cultures and with new perspectives on where human civilization may be headed. Fall semester.

HIST 120 Survey of Middle Eastern History

This course traces the major political, social, economic, and intellectual developments that have shaped the Middle East over the past 1,400 years. Beginning with the career of the Prophet Mohammed and the rise of Islam in the seventh century, it follows the processes of political unification and cultural integration from early Arab and Turkish rule to the aftermath of World War One. Special attention is given to Islamic civilization -- what it achieved and what it has meant to the people of the Middle East. Fall semester

HIST 130 History of Latin America

After examining the Native American and Iberian civilizations of the late 15th century, this course will survey the European conquest and colonization of Latin America, the evolution of colonial society, and the reforms and revolutions that led to Latin American independence. The course then traces the history of the major Latin American nations to the present, emphasizing the themes of political development, the role of the military, social justice, and economic development. Fall semester.

HUMA 280 Japanese Culture and Society

This interdisciplinary course provides students with a framework for understanding contemporary Japan. Students will examine a wide range of topics such as education, business, mass media, sports, family life, art, language and literature in relation to such major themes as hierarchical structure, group consciousness, emphasis on form and persistence of tradition in modern society. Lectures, discussion, audiovisual aids and readings in various disciplines will be part of the class.

WOLT 210 Soviet Literature and Culture

This course explores twentieth century Soviet culture and society through readings of Soviet dissident literature. Besides a close reading of the literary texts, considerable attention is devoted to the history of the Soviet period, Soviet ideology, Russian culture in the former Soviet Union and abroad, and contemporary Soviet society. Authors who may be treated include Zamiatin, Babel, Olesha, Solzhenitsyn, Bulgakov, Pasternak and Brovsky.

GS8 Quantitative Skills

CSCI 110 Introduction to Computer Programming

A lecture and laboratory course which provides an introduction to structured and object-oriented programming using the high level structured language MS Visual C++. Topics include the role of a stored program, problem definition, algorithm design, coding and testing, and documentation. Applications are taught through classroom examples, laboratory exercises, and programming assignments. Object-oriented programming techniques are introduced and structured programming and top-down design are emphasized throughout the course. Weekly laboratory sessions reinforce programming techniques and the process of program design. Prerequisite: MATH 115. Each semester.

MATH 115 Pre-Calculus Mathematics

Primarily for students intending to take MATH 124 or MATH 131 but who need more preparation. Basic concepts of set theory, algebraic operations, functions, systems of equations, exponents, logarithms, trigonometry, and an introduction to graphing calculators. Prerequisite: Advanced algebra in high school or MATH 102. *Note: Students may not receive credit for both MATH 114 and MATH 115. A student who has received credit for MATH 124 or 131 may not take MATH 115 for credit without the Registrar's consent.* Each semester.

MATH 123 Applications of Contemporary Mathematics

This course is designed to help students recognize the place of mathematics and mathematical reasoning in society. Students will be given the opportunity to enhance their ability to see the relevance of mathematics behind many current and historical topics and to use mathematical techniques to address those topics. Integrated emphases include: mathematics in society; mathematical history; understanding mathematical information (charts, graphs, data); mathematical modeling. The core topics are: mathematics of finance; logic; probability, statistics and counting techniques; graph theory.

MATH 124 A Survey of Calculus

Intended primarily for business students, this course provides a working knowledge of calculus in one semester. Topics include: functions and their graphs, exponential and logarithmic functions, present value, differentiation and applications, integration and applications; and functions of several variables. Prerequisite: Four years of college preparatory math in high school or MATH 115. Note: Students may not receive credit for both MATH 124 and 131. Each semester.

MATH 131 Calculus and Analytic Geometry 1

Pre-calculus mathematics will be presumed but reviewed as needed. Limits and continuity of functions; the derivative, its meaning, computation and applications; the definite integral, its meaning, computation and applications; and the fundamental theorem of calculus. Prerequisite: Four years of college preparatory math in high school or MATH 115. Note: Students may not receive credit for both MATH 124 and MATH 131. Each semester.

MATH 132 Calculus and Analytic Geometry 2

Differentiation and integration of logarithmic, exponential and trigonometric functions; methods of integration; indeterminate forms and improper integrals; variables separable differential equations; applications of integration; series. Prerequisite: MATH 131 or MATH 124. Each semester.

SSCI 224 Basic Statistics

Introduction to the basic statistical concepts and techniques (including computer-based software programs) for data analysis in the (non-business) social sciences. Includes descriptive statistics, random sampling and probability, correlation, regression, hypothesis testing, and parametric/nonparametric inferential statistics. Intended for students in education, political science, psychology, and sociology; also appropriate for students in the natural sciences. Prerequisite: advanced high school algebra or MATH 102.

Recommended sophomore standing or above. Each semester.

GS 9: Writing

Each semester particular courses in Areas 1-7 carry a Writing Intensive designation in the Timetable. One of the major objectives of courses carrying a Writing Intensive designation in the Lower Biennium is to attempt to improve your writing and reading skills. A substantial amount of writing is required in these courses. Attention is given to the development of your writing in terms of the principles of composition such as unity, coherence, logical development, clarity, and precision. Your writing must conform to the conventions of grammar, punctuation, spelling, and usage. **During your first year, you must successfully complete at least one course having a Writing Intensive designation.** For students in the Honors Program, GS9 is fulfilled upon successful completion of your second Honors course. **Enrollment in your third semester courses is contingent upon satisfying GS 9 Writing during your first year at St. Norbert College.**

HONR 101 – Introduction to Honors

The Honors first-year common course introduces students to the fundamentals of a Catholic, Norbertine, liberal arts education. The focus of the course is on the understanding of the creation, development, and dynamics of communities. We will examine specific communities within our larger Fox River area community (ethnic communities, religious communities, neighborhood communities, agro/industrial communities). Critical thinking skills and inquiry methods will be used to help determine a topic of interest, identify a problem, create a question, and study an issue. Required "texts" will include scholarly articles, literary works, media, interviews, and field-based explorations. Objectives of the course include an understanding of the Norbertine heritage of the college, an awareness of and appreciation for "different ways of knowing", and increased information literacy and communication skills.