

**2008-10 Catalog Paradigm
Theatre Studies**

First Year	
1.	THTR 101
2.	THTR 102
3.	THTR 150 (0 credit hours)
4.	General Education
5.	General Education
6.	General Education
7.	General Education
8.	Elective/Minor
9.	Elective/Minor

Second Year	
1.	THTR 201
2.	THTR 202
3.	THTR 250 (2 credit hours)
4.	General Education
5.	General Education
6.	General Education
7.	General Education
8.	Elective/Minor
9.	Elective/Minor

Third Year	
1.	THTR 302
2.	THTR Elective *
3.	THTR Elective *
4.	THTR 250 (2 credit hours)
5.	General Education
6.	General Education
7.	Elective/Minor
8.	Elective/Minor

Fourth Year	
1.	THTR 450
2.	THTR Elective *
3.	General Education
4.	General Education
5.	Elective/Minor
6.	Elective/Minor
7.	Elective/Minor
8.	Elective/Minor

* - one elective must be a THTR 300 level or above, one must be within the Fine arts and Performing arts, and one must be within Humanities. These electives cannot be used for General Education requirements.

Elective/Minor courses can be used to take additional major courses, free electives, or to fulfill a minor.

Progress Sheet Theatre Studies

Student Name: _____ Student ID: _____	
General Education – Lower Biennium	Major
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS2 – Philosophy of Human Nature _____ <input type="checkbox"/> GS3 – Human Relationships _____ <input type="checkbox"/> GS4 – Natural Science _____ <input type="checkbox"/> GS5 – Creative Expression _____ <input type="checkbox"/> GS6 – United States Heritage _____ <input type="checkbox"/> GS7 – Foreign Heritages _____ <input type="checkbox"/> GS8 – Quantitative Skills _____ <input type="checkbox"/> GS9 – Writing _____ _____	Required Courses: <input type="checkbox"/> THTR 101 – Introduction to Live Performance <input type="checkbox"/> THTR 102 – The Creation of Sign and Symbol <input type="checkbox"/> THTR 150 – Performance and Production Lab: Crew <input type="checkbox"/> THTR 201 – Design for the Theatre <input type="checkbox"/> THTR 202 – Beginning Acting <input type="checkbox"/> THTR 250 – Performance and Production Lab: Management <input type="checkbox"/> THTR 250 – Performance and Production Lab: Management <input type="checkbox"/> THTR 302 – Contemporary Theatre <input type="checkbox"/> THTR 450 – Performance and Production Lab: Artistic <input type="checkbox"/> THTR elective * _____ <input type="checkbox"/> THTR elective * _____ <input type="checkbox"/> THTR elective * _____
General Education – Upper Biennium	
<input type="checkbox"/> GS1 – Religious Studies _____ <input type="checkbox"/> GS10 – Western Tradition _____ <input type="checkbox"/> GS11 – Global Society _____ <input type="checkbox"/> GS12 – Senior Colloquium (GENS 400) _____ _____	<p>* - Note - one elective must be a THTR 300 level or above, one must be within the Fine arts and Performing arts, and one must be within Humanities. These electives cannot be used for General Education requirements.</p> <p>All Theatre Studies majors must provide proof of attending at least 8 non-SNC theatrical productions over the course of their 4-year career at SNC (this requirement will be pro-rated for transfer students.) These productions can include, but are not limited to: plays, musicals, play-readings, operas, dance concerts, and performance art installations. If students have attended an event that they believe constitutes a “theatrical event” that is not listed above, they can submit it to members of the theatre faculty for approval.</p>