

FACULTY DEVELOPMENT SUMMER GRANTS PROGRAM

The Summer Grants Program offers faculty the opportunity to obtain financial support for scholarly, artistic, curricular, and instructional projects undertaken during the summer months. The grants are awarded by the Summer Grants Committee, which is comprised of the elected faculty members of the FDC. The Program is administered by the Director of Faculty Development. The nine SNC faculty who received 2008 Summer Grant awards in the amount of \$1,750.00 were:

Scholarship, Research, and Artistic Endeavors Awards

Sabine Hyland, Associate Professor of Anthropology

To translate a 16th-century text on Inca religion from its original Spanish and Quechua into English.

Robert Kramer, Associate Professor of History

To continue research and writing for a book on the history of Omdurman, Sudan (“Holy City on the Nile”).

Joel Mann, Assistant Professor of Philosophy

To revise and reorganize his translation of and philosophical commentary on Hippocrates’ On the art of medicine for publication by Brill.

Wayne Patterson, Professor of History

To conduct research on 19th-century China to prepare a book on the subject.

Curricular and Instructional Improvement Awards

David Duquette, Professor of Philosophy

To research and redevelop the course PHIL 325 “Ethics: International Issues.”

Wolfgang Grassl, Associate Professor of Business Administration

To research and develop a new course on thought leadership to be taught in the January Term 2009 and then once annually.

Sandra Odorzynski, Professor of Economics

To research and develop a one-semester course in economics for non-majors/minors to serve general education students in Area 3: Human Relationships of the Lower Biennium.

Wendy Scattergood, Assistant Professor of Political Science

To research and develop a new course “Political Economy of the Environment.”

Kokkeong Wong, Associate Professor of Communication

To research and develop a new course tentatively titled “Media and Culture.”

The investment in the Summer Grants Program has been an excellent one. During the past twenty-three years, through over 360 individual grants, the Program has provided many different faculty with opportunities for pursuing significant scholarly, artistic, curricular, and pedagogical projects that otherwise might not have been undertaken or completed.