

FACULTY DEVELOPMENT SUMMER GRANTS PROGRAM

The Summer Grants Program offers faculty the opportunity to obtain financial support for scholarly, artistic, curricular, and instructional projects undertaken during the summer months. The grants are awarded by the Summer Grants Subcommittee, which is comprised of elected faculty members of the FDC. The Program is administered by the Director of Faculty Development. The seventeen SNC faculty who received 2011 Summer Grant awards of up to \$2,500.00 were:

Scholarship, Research, and Artistic Endeavors Awards

Deborah Anderson, Associate Professor of Biology

To travel to Wyoming for collection of Late-Early Eocene Fossil Rodent species.

Betsy Bauman, Assistant Professor of Religious Studies

To prepare an article titled, "Secret Spaces: Sexuality and the Production of Knowledge in the Apocalyptic Process," for presentation and publication.

April Beiswenger, Assistant Professor of Theatre Studies

To create a series titled, "The Glass of Fashion and the Mould of Form," containing pieces based on the juxtaposition of historical and cultural mores of gender-specific fabric use in traditional male/female clothing.

Shalisa Collins, Assistant Professor of Spanish

To complete a book chapter titled, "The City as Corpse in the Detective Novels of Ramón Díaz Eterovic" and an article titled "The neo-policial latinoamericano and the Question of Form: Spatial Metamorphosis in the Detective Novels of Ramón Díaz Eterovic."

Bradford Ellis, Assistant Professor of Spanish

To complete an article entitled, "Sorcery and Subversion: Morisco Women in Salas Barbadillo's *La hija de Celestina*."

Nelson Ham, Professor of Geology and Environmental Science

To complete a prospectus, outline, and draft chapters of a book on Wisconsin streams.

Charles Jacobs, Assistant Professor of Political Science

To investigate Justice Stephen Breyer's contribution to the development of Supreme Court doctrine and write an article titled, "Justice Stephen Breyer in the Age of Chief Justice John Roberts: An Initial Look."

Terry Jo Leiterman, Assistant Professor of Mathematics

To model the population dynamics of phytoplankton in freshwater, inland ecosystems, through theoretical and experimental means, with an emphasis on the process of sedimentation as it relates to particle size, shape, and concentration.

John Pennington, Professor of English

To create an interactive digital archive of George MacDonald's *At the Back of the North Wind* (1871) to accompany the critical edition of MacDonald's children's fantasy that will be published in the Fall of 2011 by Broadview Press.

David Poister, Associate Professor of Chemistry and Environmental Science

To evaluate the hypothesis that *Gloeocystis planctonica* exerts allelopathic inhibition on Fox River diatoms.

Stephen Rupsch, Assistant Professor of Theatre Studies

To mount the first production of a New Theatre Company in Green Bay.

Beth Tarasawa, Assistant Professor of Sociology

To assess how summer gains and losses vary by student socio-economic status and summer school attendance in the Howard - Suamico School District.

Curricular and Instructional Improvement Awards

David Bailey, Assistant Professor of Biology

To develop a new course titled "Humans and the Environment," which will examine, in both lecture and the laboratory, how humans interfere with their own biology and that of other organisms.

Ryan Cordell, Assistant Professor of English

To design an upper-level course or summer institute in digital humanities theory and methodology that will benefit students in graduate school or the job market.

Karlyn Crowley, Associate Professor of English, and Director, Women's and Gender Studies

To design a new course on Gay and Lesbian literature for the English Discipline to be cross-listed with Women's and Gender Studies.

David Hunnicutt, Associate Professor of Biology

To design a new course titled, "Introductory Microbiology," in order to reorganize the microbiology program on campus.

Sarah Parks, Assistant Professor of Music

To create course readings for MUSI 315-Survey of Opera, which will cover historical development of opera and discuss the biographies and compositions of musicians who contributed to the genre of opera.

The investment in the Summer Grants Program has been an excellent one. During the past twenty-six years, through over 395 individual grants, the Program has provided many different faculty with opportunities for pursuing significant scholarly, artistic, curricular, and pedagogical projects that otherwise might not have been undertaken or completed.