WHAT ARE TUTORIALS?

Tutorials are three-week long, 1 ½ - 3 hours per week, pass/fail mini-courses designed to promote and facilitate intellectual discussion and collaboration between faculty and students.

Tutorials offer faculty members an opportunity to explore a topic of interest - based on either a particular avocation or academic area of expertise. Past instructors have offered tutorial topics they think would be interesting for the students or that would be helpful to their own teaching or scholarship. Some faculty members prefer to teach longer tutorials and request two or three 3-week sessions.

DETAILS

♦ Faculty select the topics; we post the topics to the students; students submit their top five choices; faculty and students are matched accordingly.

♦ Each tutorial takes place over a three-week period; students enroll in three tutorials per semester. Meeting times are determined by the individual faculty member. Students request topics based on interest and meeting time.

♦ Tutorials are capped at four unless an instructor requests a larger group.

♦ Tutorials are pass-fail. To receive credit, students must “pass” three tutorial sessions.

SCHEDULING, ASSIGNMENTS, AND MORE!

⇒ Individual tutorials can be scheduled during a time sequence. Select a time that works in your schedule and list that time designation in the topic description. For example, Thursday at 10:00 - 11:30 a.m./L sequence.

⇒ Tutorials are pass-fail. However, students should be required to do more than simply attend and talk... feel free to be creative! We have listed some great assignments from your colleagues; again, these are suggestions that are meant to inspire, not proscribe.

⇒ If a text will be required for the tutorial, note that in the topic description but we do request that students would not be required to purchase expensive texts for the tutorial.

⇒ If you plan to include a field trip (which is great!) please include this in the topic description so that students are aware of the additional time and/or transportation requirement. For time and expense purposes, please limit trips to the surrounding areas.

PAST PROJECTS

Brewing & Business: An In-depth Look at the Rise of Microbreweries
Food as Culture and Philosophy
Race, Sex, and Gender in Contemporary Art
The History of Puppetry
The Twelve Diseases That Changed Our World
Irish Independence: The Easter Rising of 1916
The Philosophy and Practice of Japanese Shotokan Karate
Wine Tasting and Appreciation
The Death of Nature: Women, Ecology, and the Scientific Revolution
Today’s Politics and the Original Constitutional Debates
Buddhism and Neuroscience
Invented Languages
Science and Faith

GOALS

♦ Faculty-student collaboration
♦ Discussion about a topic that interests you
♦ Get students outside their major - without committing to a full-credit course

MONEY MATTERS

♦ Tutorial instructors receive a small stipend
♦ The Honors Program can offer $25 per session for incidental expenses (copies, snacks, transportation, etc.)

PROJECTS

Debate
Students create an artifact
Creative writing
Multimedia assignment
Outcome
Concept map/ brainstorming chart

SPECIFIC EXAMPLES OF PAST PROJECTS

♦ Students were asked to present modern day examples of parables (not retellings of biblical parables). One used clips from the BBC Sherlock Holmes that functioned as parables.

♦ Implemented techniques for preparing several of the ethnic dishes studied (and ate the fruits of their labors).

♦ The tutorial included making a puppet and participating in an SNC Day workshop on puppetry.

♦ Introductory instruction in tai chi chuan (gentle, meditative movement that’s an integral part of Taoist tradition and practice).
And! The Faculty Honors Committee and the Student Honors Council have put together a list of possible topics under the general category of **Culture 101**. These are suggestions – meant to inspire, not proscribe – for tutorials that answer questions, fill in gaps, and promote discussion.

### Culture 101

<table>
<thead>
<tr>
<th>Topic</th>
<th>Tutorial Title</th>
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<tbody>
<tr>
<td>ISIS</td>
<td>Who’s on the U.S. Supreme Court and Why We care</td>
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<tr>
<td>Franz Kafka and the Kafkaesque</td>
<td>Who needs a college education?</td>
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<tr>
<td>Fracking – How Safe?</td>
<td>CAFUs – it’s all about the manure</td>
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<td>Why can’t the Olson family open a casino?</td>
<td>Rimbaud, Baudelaire, &amp; Verlaine</td>
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<td>“The Grand Inquisitor” / The Brothers K</td>
<td>Edgar Allen Poe and the Detective Story</td>
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<td>Francisco Goya’s revolutionary depictions of war</td>
<td>Workers unions: Who needs them?</td>
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<tr>
<td>Ethanol: Myths and facts</td>
<td>What do we mean by &quot;a living wage&quot;?</td>
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<tr>
<td>Conspiracy theories and why we love them</td>
<td>Sherlock, Sigmund, and Cocaine</td>
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<tr>
<td>Antibiotics: Use and Abuse</td>
<td>Three Nobel Prize Winners (pick the area)</td>
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**Interested in Leading an Honors Tutorial?**

We are currently looking for instructors for the Fall of 2015. If interested in participating, please email a tutorial topic proposal to Marcie Paul or Stacey Wanta.

For additional information on the Honors tutorials and the Honors program, please visit the program website at [www.snc.edu/honorsprogram](http://www.snc.edu/honorsprogram), follow on twitter @schnhonors, and “like” the St. Norbert College Honors Program on facebook.

**MEMBERS OF THE FACULTY HONORS COMMITTEE**

- Mark Glantz
- Jamie Lynch
- Kari Cunningham
- Becky McKean
- Laurie MacDiarmid

Honors Student Council
President: Jocelyn Russell