1) Name the following pitches (note clef changes)

2) Label the following examples with an appropriate meter signature

3) Provide one missing rhythmic unit to complete the measures according to the given meter signatures
4) Label the following melodic intervals using these abbreviations:
   H - Half Step
   W - Whole Step
   E - Enharmonic Equivalent

5) Supply the given key signatures (note clef changes)

6) Add accidentals to create the requested scales

7) Identify the following harmonic intervals by quality and size (i.e., P4, M3, m6, A2, etc.)
8) Add appropriate accidentals to form the indicated triad (chord)

\[ \text{Diminished} \quad \text{Augmented} \quad \text{Major} \quad \text{Minor} \]

9) Analyze the following excerpt. Label the non-harmonic tones (i.e., Passing Tone, Neighbor Tone, Suspension, etc.) and include a Roman Numeral (harmonic) analysis with appropriate inversion symbols.

GM:

AURAL SKILLS ASSESSMENT

1) Sing the following melody using solfege, a neutral syllable, or any other system with which you are comfortable. You will be given thirty seconds to study the melody before beginning.

2) Melodic Dictation. Notate the melody in the space below. You will hear the example six (6) times.