ART 110 A&B
The History of Art, Fall 2008
James Neilson
Selected Assignment for General Studies Area 5 General Assessment.

Research Paper

Compare and contrast Caravaggio's 1600 painting, *The Crucifixion of St. Peter* (Cerasi Chapel, Santa Maria del Popola, Rome), and Bartolomeo Manfredi’s 1613 painting, *Mars Chastising Cupid* (Art Institute of Chicago). How are they alike and how are they different? What do they ultimately MEAN and/or REVEAL about human nature and the tendencies of the heart/spirit? How does the CURRENT location of each painting effect or influence the viewer? Do these images have any relevance (thematically, socially, etc.) to contemporary/popular culture?

- The paper will ultimately address how literature, religion, classical mythology, popular culture, and the fine arts provide (or not) a perspective on the everyday world (yesterday, today, and tomorrow).