



Note: Students with double majors receive only 1 SNC degree. Students may have to select degree sought if chosen majors qualify for different degrees.

	Music (Major Performance)	Music (Major Performance)
	Major B.M. degree (99-01 Catalog)	Major B.M. degree (99-01 Catalog)
General Graduation Requirements	MUH61 Introduction to Conducting	major requirements continued:
Students must complete all the following general requirements plus the requirements of a major for graduation. Checks in the left column indicate completion of requirement.	MUH70 Orchestration	MU220 (piano majors only)
	MUH72 Counterpoint	Additional Electives:
32 Total Courses Earned	1 from the following:	
	MUH68 Advanced Choral Conducting or	
2.000 Cummulative Grade Point Avg.	MUH69 Advanced Instrumental Conducting	
Completion of Lower Biennium Reqs.	8 ensemble courses total from a combination of the following:	
GS1 - RS106 or RS114	MU012 Wind Ensemble	
	1 2 3 4 5 6 7 8	
GS2 - PL120	MU014 Concert Band	
	1 2 3 4 5 6 7 8	
GS3 - 1 from DS220, EP100, GE140, GE225, IS100, PS100, SC100, SC111	MU015 Chamber Singers	
	1 2 3 4 5 6 7 8	
GS4 - 1 from BL100, 120, 180, CH100, 105, GE120, GL105, 107, 120, PY101, 111, 121, 141	MU016 Opera Workshop	
	1 2 3 4 5 6 7 8	
GS5 - 1 from AR110, 115, 120, 205, DH100, 262, EN150, 212, 221, MU176	MU017 Concert Choir	
	1 2 3 4 5 6 7 8	
GS6 - 1 from DH240, 261, 262, HS116, PO130, RS221, SC235, 265	MU018 Brass Ensemble	
	1 2 3 4 5 6 7 8	
GS7 - Any foreign lang. thru 102 or 1 cr. beyond 102, or 1 from DH205, 222, 280, 282, HS112, 113, 118, 120, 122, 130, PO260, WL207, 208, 210	MU019 Accompanying	
	1 2 3 4 5 6 7 8	
GS8 - 1 from DS224, MTH58, 114, 115, 124, 131, 132	MU021 Jazz Ensemble	
	1 2 3 4 5 6 7 8	
GS9 - Writing Intensive Course	MU022 Woodwind Ensemble	
	1 2 3 4 5 6 7 8	
	MU023 Flute Choir	
	1 2 3 4 5 6 7 8	
	MU024 Clarinet Choir	
	1 2 3 4 5 6 7 8	
	MU025 Men's Chorus	
	1 2 3 4 5 6 7 8	
	MU026 Women's Chorus	
	1 2 3 4 5 6 7 8	
	MU167 Comprehensive Musicianship I	
Completion of Upper Biennium Reqs.		
Choose from courses below that are not in your major or for divisional courses (DH,DS,DN) are not in your division.	MU168 Comprehensive Musicianship II	
GS1 - 1 from RS312, 318, 320, 322, 324, 325, 331, 333, 350, 355, 360	MU267 Comprehensive Musicianship III	
	MU270 Music History & Literature I	
GS10 - 1 from CO336, EN314, 321, 322, 385, HS345, 350, MU315, PL310, 315, 330, 334, PO310, SC351, WL320, 325, 352	MU370 Music History & Literature II	
	MU371 Music History & Literature III	
	8 sem. of applied music or (7 and MU420)	
GS11 - 1 from BL353, CO330, 343, DN301, 333, ED340, EN356, ES300, GL307, HS314, 316, 348, 349, 368, ID363, PL325, PO362, PS311, RS330, WL330	MUH10 1 2 3 4	
	MUH11 5 6 7 8	
	MUH20 1 2 3 4	
	MUH21 5 6 7 8	
	MUH30 1 2 3 4	
GS12 - Must be taken at SNC. 1 from GS403, 405, 407, 408, 410, 411, 413, 414, 415, 417, 418	MUH31 5 6 7 8	
	MUH40 1 2 3 4	
	MUH41 5 6 7 8	
	MUH80 1 2 3 4	
	MUH81 5 6 7 8	
	MU420 (if only 7 sems. of applied music)	
Senior & Transfer Residency Requirement		Senior & Transfer Residency Requirement
		Transfer students must meet residency requirements of 8 courses at SNC and 1/4 of major at SNC. All students must take their senior year at SNC.
		Key to symbols:
		TR = Transfer/Study Abroad
		CL = C.L.E.P.
		AP = Advanced Placement
		IP = In Progress
		Instructions
		This form serves as a checklist for degree requirements. As prepared, this form may not list all electives and transfer credit and may list a requirement in a number of columns. Consult OARS Academic History section to monitor total courses earned and GPA.
*Note: Courses in major can not be used for Upper Bi GS as noted unless double majoring in different area		