Core Curriculum Courses
Foundation / General Core Area

C-TF Theological Foundations
THRS 117 Theological Foundations

C-PF Philosophical Foundations
PHIL 120 Philosophical Foundations in the Study of Human Nature

C-QR Quantitative Reasoning
CSCI 110 Introduction to Computer Programming
CSCI 150 Applications of Discrete Structures
MATH 123 Applications of Contemporary Mathematics
MATH 124 A Survey of Calculus
MATH 131 Calculus and Analytic Geometry 1
MATH 132 Calculus and Analytic Geometry 2
MATH 212 Mathematical Applications for Upper Elementary and Middle School
MATH 220 Principles of Geometry
SSCI 224 Basic Statistics

C-WI Writing Intensive
Beyond those courses designated C-WI Writing Intensive in the Course Timetable the following courses have been designated as always Writing Intensive when taught in the Fall or Spring Semesters.

ENGL 101 English Composition (available only through College Credit Program)
C-EI ENGL 150 Introduction to Literary Studies: Themed
C-DD ENGL 221 The American Short Story
C-EI C-AD FREN 305 Introduction to French Literature and Literary Criticism
C-EI C-AD GERM 304 German Composition
HONR 101 Introduction to Honors
C-EI HUMA 100 Introduction to the Humanities Through the Fine Arts
C-SL Language Competency
Completion of a language course through the 102 level or above, or by establishing competency by placement test at the 203 level or above. The second language must be one other than the native language of the student and may be in languages not taught at SNC. Placement/competency tests will be given at Orientation and at announced times throughout the academic year, and can be repeated until the end of the student’s fourth semester at SNC.

CLAS 102 Intermediate Latin
CLAS 112 Elementary Greek 2
FREN 102 Elementary French 2
GERM 102 Elementary German 2
GREK 112 Elementary Greek 2
HEBR 102 Intermediate Biblical Hebrew
JAPN 102 Elementary Japanese 2
LATN 102 Intermediate Latin
SPAN 102 Elementary Spanish 2
SPAN 103 Accelerated Elementary Spanish
C-BB Beyond Borders

ENGL 228 The Continental Novel
FREN 252 French Society and Culture
GEOG 140 World Regions and Issues
HIST 118 Survey of African History
HIST 120 Survey of Middle Eastern History
HIST 122 Modern East Asia
HIST 130 History of Latin America
HUMA 280 Japanese Culture and Society
INTL 150 Introduction to International Studies
PHIL 265 Asian Philosophy and Religion
POLI 150 Introduction to International Studies
SSCI 129 Cultural Imperialism and Hegemony in the Caribbean
THRS 265 Asian Philosophy and Religion

Advanced Requirements

C-AD CLAS 335 A Brief History of Body Parts
C-AD COME 343 International Mass Communication
C-AD ECON 357 Economics of Globalization
C-AD ENGL 356 Postcolonial Literature
C-AD FREN 375 French Civilization
C-AD GEOG 363 Global Urbanization
C-AD GERM 376 German Civilization 2
C-AD JAPN 375 Japanese Civilization
C-AD NSCI 310 Global Viral Pandemics
C-AD NSCI 348 Bioterrorism
C-AD PEAC 352 Conceptions of Human Rights
C-AD POLI 352 Conceptions of Human Rights
C-AD POLI 362 Globalization and the Developing World in the 21st Century
C-AD POLI 368 Latin American Politics through Film, Art, Poetry and Music
C-AD SPAN 365 Latin American Civilization: South America and the Caribbean
C-AD SPAN 370 Latin American Civilization: Mexico and Central America
C-AD POLI 410 Global Political Extremism
C-AD SPAN 375 Spanish Civilization
C-AD THRS 339 World Scriptures
C-AD THRS 340 World Religions in Dialogue
C-AD THRS 343 Muslim and Christian Theologies in Dialogue
C-Cl Catholic Imagination

ENGL 240 Modern Catholic Fiction
HUMA 215 Sacred Art and Architecture
THRS 201 The Bible Yesterday and Today
THRS 219 The Quest for God

Advanced Requirements

C-AD CLAS 327 Ancient Wisdom and the Modern Search for Meaning
C-AD HUMA 337 Communio and the Norbertines Across the Centuries
C-AD PEAC 318 Feminist Theology
C-AD PEAC 333 Christian Ethics
C-AD THRS 310 Marriage and Family as Vocation
C-AD THRS 312 Church: Yesterday, Today, and Tomorrow
C-AD THRS 314 The Origins of Biblical Monotheism
C-AD THRS 316 Who is Jesus?
C-AD THRS 318 Feminist Theology
C-AD THRS 320 The Christian Tradition
C-AD THRS 322 Survey of the Hebrew Bible
C-AD THRS 325 Providence, Suffering and Freedom
C-AD THRS 327 Ancient Wisdom and the Modern Search for Meaning
C-AD THRS 333 Christian Ethics
C-AD THRS 338 Religion and Literature: Christian Mysticism
C-AD THRS 350 Christianity and Religious Diversity
C-AD THRS 355 Theology of Spirituality
C-AD THRS 360 Exploring Catholic Theology
C-AD THRS 361 Catholic Intellectual Tradition
C-AD THRS 433 Christian Ethics
C-AD WMGS 318 Feminist Theology
C-DD Difference and Diversity

AMER 114 History of the United States 1
AMER 115 History of the United States 2
AMER 221 Religion in America
AMER 261 Introduction to American Studies
ENGL 221 The American Short Story
GEOG 155 Ethnic Geographies of the U.S.
GEOG 225 Social Geography
HIST 114 History of the United States 1
HIST 115 History of the United States 2
HUMA 110 Introduction to Women's and Gender Studies
HUMA 261 Introduction to American Studies
POLI 232 American Political Polarization
THRS 221 Religion in America
WMGS 110 Introduction to Women's and Gender Studies

Advanced Requirements

C-AD AMER 318 Evolution of Jazz
C-AD COME 330 Intercultural Communication
C-AD HIST 368 The Asian American Experience
C-AD HUMA 301 Race and Gender in Contemporary Art
C-AD HUMA 422 Slavery in Antebellum America
C-AD MUSI 318 Evolution of Jazz
C-AD SSCI 408 Social Inequalities: Race and Minority Relations
C-AD SOCI 346 Intersections of Privilege
C-AD WMGS 346 Intersections of Privilege
C-EI Expression and Interpretation

ART 141 Drawing and Visual Perception
ART 144 Introduction to Video Production
ART 145 Rotoscope Animation
ART 205 Art, Technology, and Society
ENGL 150 Introduction to Literary Studies: Themed
ENGL 203 Science Fiction and Fantasy
HUMA 100 Introduction to the Humanities through the Fine Arts
MUSI 150 Survey of World Musics
MUSI 176 Music Appreciation
THEA 101 Introduction to Live Performance
THEA 102 Creation of Sign and Symbol
THEA 237 Survey of Clothing and Fashion
WOLT 210 Soviet Dissident Literature

Advanced Requirements

C-AD CLAS 334 Tragedy and Philosophy
C-AD FREN 305 Introduction to French Literature and Literary Criticism
C-AD GERM 304 German Composition
C-AD GERM 305 Introduction to German Literature and Literary Criticism
C-AD HUMA 313 Stories of War
C-AD MUSI 336 Philosophy of Music
C-AD PHIL 334 Tragedy and Philosophy
C-AD PHIL 336 Philosophy of Music
C-AD SPAN 301 Introduction to Spanish and Spanish American Literature 1
C-AD SPAN 302 Introduction to Spanish and Spanish American Literature 2
C-IS Individual and Society

AMER 130 United States Politics and Government
BUAD 180 Business and Society
ECON 101 Principles of Macroeconomics
ECON 102 Principles of Microeconomics
EDUC 130 Psychology for Teaching
LEAD 200 Introduction to Leadership Studies
POLI 130 United States Politics and Government
PSYC 100 General Psychology
SOCI 100 Introduction to Sociology

Advanced Requirements

C-AD CSCI 310 Computing in a Global Society
C-AD POLI 310 Western Ideologies
C-PN Physical and Natural World

BIOL 105 Human Biology and Society
BIOL 106 Humans and the Environment
BIOL 108 Biodiversity
CHEM 100 Applications of Chemistry
CHEM 105 General Chemistry 1
EDUC 287 Integrated Science Methods and Introductory Geology 1
GEOG 120 Global Physical Environments
GEOL 105 Geology
GEOL 107 Environmental Geology
GEOL 109 Dinosaurs and Their Environment
GEOL 115 General Oceanography
GEOL 287 Integrated Science Methods and Introductory Geology 1
PHYS 100 Physics in the Arts
PHYS 111 Fundamentals of Physics I
PHYS 121 General Physics I
PHYS 141 Astronomy

Advanced Requirements

C-AD ENVS 300 Environmental Science
C-AD NSCI 358 Social Impacts of Infectious Disease
C-AD SSCI 301 Environment and Society
C-WT Western Tradition

AMER 184 History of American Popular Music
ART 110 History of Western Art
ART 112 History of Modern Design
ART 115 History of Modern Art
BIOL 107 Human Evolution, Extinction and Scientific Thinking
ENGL 212 The Modern British Novel
HIST 112 History of Western Civilization 1: From the Bronze Age to the Renaissance
HIST 113 History of Western Civilization 2: Early Modern & Modern Europe
HUMA 240 Classic American Novels
MUSI 184 History of American Popular Music
PHIL 250 Philosophy of Religion
THRS 255 Philosophy of Religion

Advanced Requirements

C-AD AMER 305 American Philosophy
C-AD CLAS 325 Classical Mythology
C-AD COME 329 Political Communication
C-AD ECON 300 History of Economic Thought
C-AD ENGL 321 Dante: The Divine Comedy
C-AD ENGL 385 Heroes and Sages
C-AD FREN 328 French Classicism
C-AD GERM 375 German Civilization 1
C-AD HIST 345 Slavery in World History
C-AD HIST 350 The History of Modern Europe
C-AD HIST 370 The End of the World
C-AD HUMA 403 Ideal Societies
C-AD HUMA 411 Vietnam in the Western Imagination
C-AD MUSI 315 Introduction to Opera
C-AD PHIL 305 American Philosophy
C-AD PHIL 310 Existentialism
C-AD PHIL 330 The European Enlightenment
C-AD POLI 329 Political Communication
C-AD SOCI 352 Foundations of Social Theory
C-AD THEA 337 Contemporary Theatre
C-AD WOLT 320 Nineteenth-Century Russian Fiction
C-AD WOLT 325 Classical Mythology