## Music Performance – Vocal

### First Year

1. MUSI 167
2. MUSI 168
3. MUSI 051 (Applied Music – 2 credit hours)
4. MUSI 051 (Applied Music – 2 credit hours)
5. MUSI 015/017 (Music Ensemble – 1 credit hour)
6. MUSI 015/017 (Music Ensemble – 1 credit hour)
7. THRS 117 (C-TF)
8. PHIL 120 (C-PF)
9. MUSI 246 (2 credit hours)
10. Core Curriculum
11. Core Curriculum

### Second Year

1. MUSI 267
2. MUSI 268
3. MUSI 051 (Applied Music – 2 credit hours)
4. MUSI 051 (Applied Music – 2 credit hours)
5. MUSI 015/017 (Music Ensemble – 1 credit hour)
6. MUSI 015/017 (Music Ensemble – 1 credit hour)
7. Elective/Minor (2 credit hours)
8. Core Curriculum – SL*
9. Core Curriculum
10. Core Curriculum
11. Elective/Minor

Elective/Minor courses can be used to take additional core curriculum courses, major courses, free electives, or to fulfill a minor.

*This paradigm assumes that you will meet the second language competency by taking a language at the 102 level. If you need to start at 101, then one of the electives will be used for that course.

Music Performance – Vocal majors are required to take FREN or GERM 101 and 102.
## 2014-2016 Catalog Paradigm
### Music
### Music Performance – Vocal

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fourth Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. MUSI 367</td>
<td>1. MUSI 382 (2 credit hours)</td>
</tr>
<tr>
<td>2. MUSI 368</td>
<td>2. MUSI 345 or 349 (2 credit hours)</td>
</tr>
<tr>
<td>3. MUSI 061 (Applied Music – 2 credit hours)</td>
<td>3. MUSI 016 (1 credit hour)</td>
</tr>
<tr>
<td>4. MUSI 061 (Applied Music – 2 credit hours)</td>
<td>4. MUSI 061 (Applied Music – 2 credit hours) or MUSI 420</td>
</tr>
<tr>
<td>5. MUSI 015/017 (Music Ensemble – 1 credit hour)</td>
<td>5. MUSI 015/017 (Music Ensemble – 1 credit hour)</td>
</tr>
<tr>
<td>6. MUSI 015/017 (Music Ensemble – 1 credit hour)</td>
<td>6. Core Curriculum – Advanced Requirement</td>
</tr>
<tr>
<td>7. MUSI 381 (2 credit hours)</td>
<td>7. Core Curriculum – Advanced Requirement</td>
</tr>
<tr>
<td>8. MUSI 016 (Special requirements – Vocal majors - 1 credit hour)</td>
<td>8. Elective/Minor</td>
</tr>
<tr>
<td>9. MUSI 345 or 349 (2 credit hours)</td>
<td>9. Elective/Minor</td>
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<tr>
<td>12. Elective/Minor</td>
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Elective/Minor courses can be used to take additional core curriculum courses, major courses, free electives, or to fulfill a minor.

This paradigm assumes that you will meet the second language competency by taking a language at the 102 level. If you need to start at 101, then one of the electives will be used for that course.

Music Performance – Vocal majors are required to take FREN or GERM 101 and 102.
Required Courses:
- MUSI 167 Comprehensive Musicianship 1
- MUSI 168 Comprehensive Musicianship 2
- MUSI 267 Comprehensive Musicianship 3
- MUSI 268 Comprehensive Musicianship 4
- MUSI 367 Comprehensive Musicianship 5
- MUSI 368 Comprehensive Musicianship 6
- MUSI 381 Introduction to Conducting

- MUSI 051 (Applied Music - Eight Semesters, or seven semesters and MUSI 420)
- MUSI 061
- MUSI 015/017 (Music Ensemble – 1 credit hour each)

Vocal majors:
- MUSI 246 – Vocal Diction
- MUSI 345 – Vocal Literature
- MUSI 349 – Vocal Pedagogy 2
- MUSI 382 Advanced Choral Conducting
- MUSI 016 – Opera Workshop
- FREN/GERM 101 – Elementary French/German 1
- FREN/GERM 102 – Elementary French/German 2 *

* - second language competency
# 2014-2016 Catalog Paradigm

## Music

### Music Performance – Instrumental

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
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</thead>
<tbody>
<tr>
<td>1. MUSI 167</td>
<td>1. MUSI 267</td>
</tr>
<tr>
<td>2. MUSI 168</td>
<td>2. MUSI 268</td>
</tr>
<tr>
<td>3. MUSI 053/054/058/059 (Applied Music – 2 credit hours)</td>
<td>3. MUSI 053/054/058/059 (Applied Music – 2 credit hours)</td>
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<tr>
<td>4. MUSI 053/054/058/059 (Applied Music – 2 credit hours)</td>
<td>4. MUSI 053/054/058/059 (Applied Music – 2 credit hours)</td>
</tr>
<tr>
<td>5. MUSI 012/014 (Music Ensemble – 1 credit hour)</td>
<td>5. MUSI 012/014 (Music Ensemble – 1 credit hour)</td>
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<tr>
<td>6. MUSI 012/014 (Music Ensemble – 1 credit hour)</td>
<td>6. MUSI 012/014 (Music Ensemble – 1 credit hour)</td>
</tr>
<tr>
<td>7. THRS 117 (C-TF)</td>
<td>7. Core Curriculum</td>
</tr>
<tr>
<td>8. PHIL 120 (C-PF)</td>
<td>8. Core Curriculum</td>
</tr>
<tr>
<td>10. Core Curriculum</td>
<td>10. Elective/Minor</td>
</tr>
<tr>
<td>11. Elective/Minor (2 credit hours)</td>
<td>11. Elective/Minor (2 credit hours)</td>
</tr>
</tbody>
</table>

Elective/Minor courses can be used to take additional core curriculum courses, major courses, free electives, or to fulfill a minor.

This paradigm assumes that you will meet the second language competency by taking a language at the 102 level. If you need to start at 101, then one of the electives will be used for that course.
## Third Year

<p>| | |</p>
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>MUSI 367</td>
</tr>
<tr>
<td>2.</td>
<td>MUSI 368</td>
</tr>
</tbody>
</table>
| 3. | MUSI 063/064/068/069  
(Applied Music – 2 credit hours) |
| 4. | MUSI 063/064/068/069  
(Applied Music – 2 credit hours) |
| 5. | MUSI 012/014  
(Music Ensemble – 1 credit hour) |
| 6. | MUSI 012/014  
(Music Ensemble – 1 credit hour) |
| 7. | MUSI 381  
(2 credit hours) |
| 8. | MUSI 362/363/365/366  
(2 credit hours) |
| 9. | MUSI 383 or Elective/Minor  
(2 credit hours) |
| 10. | Core Curriculum |
| 11. | Core Curriculum – Advanced Requirement |
| 12. | Elective/Minor |

## Fourth Year

<p>| | |</p>
<table>
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</table>
| 1. | MUSI 383 or Elective/Minor  
(2 credit hours) |
| 2. | MUSI 384  
(2 credit hours) |
| 3. | MUSI 063/064/068/069  
(Applied Music – 2 credit hours) |
| 4. | MUSI 063/064/068/069  
(Applied Music – 2 credit hours) or MUSI 420 |
| 5. | MUSI 012/014  
(Music Ensemble – 1 credit hour) |
| 6. | MUSI 012/014  
(Music Ensemble – 1 credit hour) |
| 7. | Core Curriculum – Advanced Requirement |
| 8. | Core Curriculum – Advanced Requirement |
| 9. | Elective/Minor |
| 10. | Elective/Minor |
| 11. | Elective/Minor |
| 12. | Elective/Minor  
(2 credit hours) |

Elective/Minor courses can be used to take additional core curriculum courses, major courses, free electives, or to fulfill a minor.

This paradigm assumes that you will meet the second language competency by taking a language at the 102 level. If you need to start at 101, then one of the electives will be used for that course.
Required Courses:
☐ MUSI 167 Comprehensive Musicianship 1
☐ MUSI 168 Comprehensive Musicianship 2
☐ MUSI 267 Comprehensive Musicianship 3
☐ MUSI 268 Comprehensive Musicianship 4
☐ MUSI 367 Comprehensive Musicianship 5
☐ MUSI 368 Comprehensive Musicianship 6
☐ MUSI 381 Introduction to Conducting
☐ ☐ ☐ ☐ MUSI 053/054/058/059 (Applied Music - Eight Semesters, or seven semesters and MUSI 420)
☐ ☐ ☐ ☐ MUSI 063/064/068/069
☐ ☐ ☐ ☐ ☐ ☐ ☐ MUSI 012/014 (Music Ensemble – 1 credit hour each)

Instrumental majors:
☐ MUSI 362 or 363 or 365 or 366 – Woodwind Methods, String Methods, Brass Methods, or Percussion Methods
☐ MUSI 383 Advanced Instrumental Conducting
☐ MUSI 384 Orchestration
## 2014-2016 Catalog Paradigm
### Music
#### Music Performance – Keyboard (Piano or Organ)

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<td>1. MUSI 167</td>
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<tr>
<td>2. MUSI 168</td>
<td>2. MUSI 268</td>
</tr>
<tr>
<td>3. MUSI 052/055 (Applied Music – 2 credit hours)</td>
<td>3. MUSI 052/055 (Applied Music – 2 credit hours)</td>
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<td>4. MUSI 052/055 (Applied Music – 2 credit hours)</td>
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<tr>
<td>5. MUSI 012/014/015/017/019/028 (Music Ensemble – 1 credit hour)</td>
<td>5. MUSI 012/014/015/017/019/028 (Music Ensemble – 1 credit hour)</td>
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<tr>
<td>6. MUSI 012/014/015/017/019/028 (Music Ensemble – 1 credit hour)</td>
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<tr>
<td>7. THRS 117 (C-TF)</td>
<td>7. Core Curriculum</td>
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<td>8. PHIL 120 (C-PF)</td>
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<td>10. Core Curriculum</td>
<td>10. Elective/Minor</td>
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<td>11. Elective/Minor (2 credit hours)</td>
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### Third Year

1. MUSI 367
2. MUSI 368
3. MUSI 062/065 (Applied Music – 2 credit hours)
4. MUSI 062/065 (Applied Music – 2 credit hours)
5. MUSI 012/014/015/017/019/028 (Music Ensemble – 1 credit hour)
6. MUSI 012/014/015/017/019/028 (Music Ensemble – 1 credit hour)
7. MUSI 381 (2 credit hours)
8. MUSI 321 or 329 (2 credit hours)
9. Core Curriculum
10. Core Curriculum – Advanced Requirement
11. Elective/Minor
12. Elective/Minor (2 credit hours)

### Fourth Year

1. MUSI 382/383 (2 credit hours)
2. MUSI 321 or 329 (2 credit hours)
3. MUSI 062/065 (Applied Music – 2 credit hours)
4. MUSI 062/065 (Applied Music – 2 credit hours) or MUSI 420
5. MUSI 012/014/015/017/019/028 (Music Ensemble – 1 credit hour)
6. MUSI 012/014/015/017/019/028 (Music Ensemble – 1 credit hour)
7. Core Curriculum – Advanced Requirement
8. Core Curriculum – Advanced Requirement
9. Elective/Minor
10. Elective/Minor
11. Elective/Minor
12. Elective/Minor (2 credit hours)

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This paradigm assumes that you will meet the second language competency by taking a language at the 102 level. If you need to start at 101, then one of the electives will be used for that course.
Required Courses:
☐ MUSI 167 Comprehensive Musicianship 1
☐ MUSI 168 Comprehensive Musicianship 2
☐ MUSI 267 Comprehensive Musicianship 3
☐ MUSI 268 Comprehensive Musicianship 4
☐ MUSI 367 Comprehensive Musicianship 5
☐ MUSI 368 Comprehensive Musicianship 6
☐ MUSI 381 Introduction to Conducting
☐ MUSI 382/383 Advanced Conducting

☐ ☐ ☐ ☐ MUSI 052/055
   (Applied Music - Eight Semesters, or seven semesters and MUSI 420)
☐ ☐ ☐ ☐ MUSI 062/065

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ MUSI 012/014/015/017/019/028
   (Music Ensemble – 1 credit hour each. Must have one semester each of MUSI 019 and MUSI 028)

Piano majors:
☐ MUSI 321 Piano Pedagogy 1

☐ MUSI 329 Piano Literature
### 2014-2016 Catalog Paradigm
**Music – Liberal Arts Music**

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<tr>
<td>6. HUMA 100 (C-EI)</td>
<td>6. Core Curriculum</td>
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<td>7. THRS 117 (C-TF)</td>
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Music – Liberal Arts Music

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<td>5. MUSI 381 (2 credit hours)</td>
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This paradigm assumes that you will meet the second language competency by taking a language at the 102 level. If you need to start at 101, then one of the electives will be used for that course.
Required Courses:

- HUMA 100 Introduction to the Humanities through the Fine Arts (C-EI)
- MUSI 167 Comprehensive Musicianship 1
- MUSI 168 Comprehensive Musicianship 2
- MUSI 267 Comprehensive Musicianship 3
- MUSI 268 Comprehensive Musicianship 4
- MUSI 367 Comprehensive Musicianship 5
- MUSI 368 Comprehensive Musicianship 6
- MUSI 381 Introduction to Conducting

- MUSI 051/052/053/054/055/058/059 (Applied Music - Four Semesters)

- MUSI 012/014/015/017/019/028 (Music Ensemble – 1 credit hour each)
Core Curriculum (2014-2016)

Foundations – to be taken during a student’s first year

- TF – Theological Foundations
  
  THRS 117, Other ________________

- PF – Philosophical Foundations
  
  PHIL 120, Other ________________

Required by the end of the second year

- WI – Writing Intensive – Writing intensive courses may be drawn from any of the Foundations courses or from any of the General Core Requirements courses at the 100 or 200 level.

Any course designated C-WI (course, section, semester) ________________, ENGL 101, ENGL 150, ENGL 221, FREN 305, GERM 304, HONR 100, HUMA 100, , Other ________________

- QR - Quantitative Reasoning

  CSCI 110, CSCI 150, MATH 123, MATH 124, MATH 131, MATH 132, MATH 212, MATH 220, SSCI 224, Other ________________

Required by the end of the third year

- SL – Language Competency – SNC courses - French, German, Hebrew, Japanese, Latin, Greek, Spanish at the 102 level. Requirement can be met by placement testing at the 203 level or beyond, transferring in an approved course at the 102 level or beyond, or successfully taking a course at the 102 level.

FREN 102, GERM 102, GREK 112, HEBR 102, JAPN 102, CLAS (Latin) 102, CLAS (Greek) 112, LATN 102, SPAN 102, SPAN 103, Other (Transfer) ________________,

Or Placement Score > 349 (indicate score) ________________
General Core Requirements – can be taken any time,
Advanced Requirements – to be taken during a Junior or Senior year – three courses, any General Core Requirement courses at the 300 or 400 level

□ BB – Beyond Borders

ENGL 228, FREN 252, GEOG 140, HIST 118, HIST 120, HIST 122, HIST 130, HUMA 280, INTL/POLI 150, PHIL/THRS 265, SSCI 129, Other _______________
Advanced - CLAS 335, COME 343, ECON 357, ENGL 356, FREN 375, GEOG 363, GERM 376, JAPN 375, NSCI 310, NSCI 348, PEAC/POLI 352, POLI 362, POLI 368, POLI 410, SPAN 365, SPAN 370, SPAN 375, THRS 339, THRS 340, THRS 343, Other _______________

□ CI - Catholic Imagination

ENGL 240, HUMA 215, THRS 201, THRS 219, Other _______________
Advanced - CLAS/THRS 327, HUMA 337, PEAC/THRS/WMGS 318, PEAC/THRS 333, THRS 310, THRS 312, THRS 314, THRS 316, THRS 320, THRS 322, THRS 325, THRS 338, THRS 350, THRS 355, THRS 360, THRS 361, THRS 433, Other _______________

□ DD – Difference and Diversity

AMER/HIST 114, AMER/HIST 115, AMER/THRS 221, AMER/HUMA 261, ENGL 221, GEOG 155, GEOG 225, HUMA/WMGS 110, POLI 232, Other _______________
Advanced - AMER/MUSI 318, COME 330, HIST 368, HUMA 301, HUMA 422, SOCI/WMGS 346, SSCI 408, Other _______________

□ EI – Expression and Interpretation

ART 141, ART 144, ART 145, ART 205, ENGL 150, ENGL 203, HUMA 100, MUSI 150, MUSI 176, THEA 101, THEA 102, THEA 237, WOLT 210, Other _______________
Advanced - CLAS/PHIL 334, FREN 305, GERM 304, GERM 305, HUMA 313, MUSI/PHIL 336, SPAN 301, SPAN 302, Other _______________

□ IS – Individual and Society

AMER/POLI 130, BUAD 180, ECON 101, ECON 102, EDUC 130, LEAD 200, PSYC 100, SOCI 100, Other _______________
Advanced - CSCI 310, POLI 310, Other _______________

□ PN – Physical and Natural World

BIOL 105, BIOL 106, BIOL 108, CHEM 100, CHEM 105, EDUC/GEOL 287, GEOG 120, GEOL 105, GEOL 107, GEOL 109, GEOL 115, PHYS 100, PHYS 111, PHYS 121, PHYS 141, Other _______________
Advanced - ENVS 300, NSCI 358, SSCI 301, Other _______________

□ WT – Western Tradition

AMER/MUSI 184, ART 110, ART 112, ART 115, BIOL 107, ENGL 212, HIST 112, HIST 113, HUMA 240, PHIL 250/THRS 255, Other _______________
Advanced - AMER/PHIL 305, CLAS/WOLT 325, COME/POLI 329, ECON 300, ENGL 321, ENGL 385, FREN 328, GERM 375, HIST 345, HIST 350, HIST 370, HUMA 403, HUMA 411, HUMA 422, MUSI 315, PHIL 310, PHIL 330, SOCI 352, THEA 337, WOLT 320, Other _______________