### 2014-2016 Catalog Paradigm
#### Theatre Studies

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. THEA 101 (C-EI)</td>
<td>1. THEA 201</td>
</tr>
<tr>
<td>2. THEA 102 (C-EI)</td>
<td>2. THEA 232</td>
</tr>
<tr>
<td>3. THEA 250 (2 credit hours)</td>
<td>3. THEA 250 (2 credit hours)</td>
</tr>
<tr>
<td>4. THRS 117 (C-TF)</td>
<td>4. Core Curriculum</td>
</tr>
<tr>
<td>5. PHIL 120 (C-PF)</td>
<td>5. Core Curriculum</td>
</tr>
<tr>
<td>7. Core Curriculum</td>
<td>7. Elective/Minor</td>
</tr>
<tr>
<td>8. Elective/Minor</td>
<td>8. Elective/Minor</td>
</tr>
<tr>
<td>9. Elective/Minor</td>
<td>9. Elective/Minor</td>
</tr>
</tbody>
</table>

This paradigm assumes that you will meet the second language competency by taking a language at the 102 level. If you need to start at 101, then one of the electives will be used for that course.

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fourth Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. THEA 337 (C-WT)</td>
<td>1. THEA 450</td>
</tr>
<tr>
<td>2. THEA Elective</td>
<td>2. THEA Elective</td>
</tr>
<tr>
<td>3. THEA Elective</td>
<td>3. THEA 250 (2 credit hours)</td>
</tr>
<tr>
<td>4. THEA 250 (2 credit hours)</td>
<td>4. Core Curriculum – Advanced Requirement</td>
</tr>
<tr>
<td>6. Elective/Minor</td>
<td>6. Elective/Minor</td>
</tr>
<tr>
<td>7. Elective/Minor</td>
<td>7. Elective/Minor</td>
</tr>
<tr>
<td>8. Elective/Minor</td>
<td>8. Elective/Minor</td>
</tr>
</tbody>
</table>

Elective/Minor courses can be used to take additional core curriculum courses, major courses, free electives, or to fulfill a minor.
Progress Sheet
Theatre Studies

Required Courses:

☐ THEA 101 – Introduction to Live Performance
☐ THEA 102 – The Creation of Sign and Symbol
☐ THEA 201 – Design for the Theatre
☐ THEA 232 – Basic Acting
☐ THEA 250 – Performance and Production Lab (2 credits)
☐ THEA 250 – Performance and Production Lab (2 credits)
☐ THEA 250 – Performance and Production Lab (2 credits)
☐ THEA 250 – Performance and Production Lab (2 credits)
☐ THEA 337 – Contemporary Theatre
☐ THEA 450 – Performance and Production Lab
☐ THEA elective ________________
☐ THEA elective ________________

The following courses meet major and core curriculum requirements:
THEA 101 – C-EI
THEA 102 – C-EI
THEA 237 – C-EI
THEA 337 – C-WT/C-AD
Core Curriculum (2014-2016)

Foundations – to be taken during a student’s first year

☐ TF – Theological Foundations
   THRS 117, Other ________________

☐ PF – Philosophical Foundations
   PHIL 120, Other ________________

Required by the end of the second year

☐ WI – Writing Intensive – Writing intensive courses may be drawn from any of the Foundations courses or from any of the General Core Requirements courses at the 100 or 200 level.

   Any course designated C-WI (course, section, semester) ________________, ENGL 101, ENGL 150, ENGL 221, FREN 305, GERM 304, HONR 100, HUMA 100, , Other ________________

☐ QR - Quantitative Reasoning
   CSCI 110, CSCI 150, MATH 123, MATH 124, MATH 131, MATH 132, MATH 212, MATH 220, SSCI 224, Other ________________

Required by the end of the third year

☐ SL – Language Competency – SNC courses - French, German, Hebrew, Japanese, Latin, Greek, Spanish at the 102 level. Requirement can be met by placement testing at the 203 level or beyond, transferring in an approved course at the 102 level or beyond, or successfully taking a course at the 102 level.

   FREN 102, GERM 102, GREK 112, HEBR 102, JAPN 102, CLAS (Latin) 102, CLAS (Greek) 112, LATN 102, SPAN 102, SPAN 103,
   Other (Transfer) ________________,
   Or Placement Score > 349 (indicate score) ________________
**General Core Requirements** – can be taken any time, 
**Advanced Requirements** – to be taken during a Junior or Senior year – **three** courses, any General Core Requirement courses at the 300 or 400 level

- □ **BB – Beyond Borders**
  
  ENGL 228, FREN 252, GEOG 140, HIST 118, HIST 120, HIST 122, HIST 130, HUMA 280, INTL/POLI 150, PHIL/THRS 265, SSCI 129, Other
  
  Advanced - CLAS 335, COME 343, ECON 357, ENGL 356, FREN 375, GEOG 363, GERM 376, JAPN 375, NSCI 310, NSCI 348, PEAC/POLI 352, POLI 362, POLI 368, POLI 410, SPAN 365, SPAN 370, SPAN 375, THRS 339, THRS 340, THRS 343, Other

- □ **CI - Catholic Imagination**
  
  ENGL 240, HUMA 215, THRS 201, THRS 219, Other
  
  Advanced - CLAS/THRS 327, HUMA 337, PEAC/THRS/WMGS 318, PEAC/THRS 333, THRS 310, THRS 312, THRS 314, THRS 316, THRS 320, THRS 322, THRS 325, THRS 338, THRS 350, THRS 355, THRS 360, THRS 361, THRS 433, Other

- □ **DD – Difference and Diversity**
  
  AMER/HIST 114, AMER/HIST 115, AMER/THRS 221, AMER/HUMA 261, ENGL 221, GEOG 155, GEOG 225, HUMA/WMGS 110, POLI 232, Other
  
  Advanced - AMER/MUSI 318, COME 330, HIST 368, HUMA 301, HUMA 422, SOCI/WMGS 346, SSCI 408, Other

- □ **EI – Expression and Interpretation**
  
  ART 141, ART 144, ART 145, ART 205, ENGL 150, ENGL 203, HUMA 100, MUSI 150, MUSI 176, THEA 101, THEA 102, THEA 237, WOLT 210, Other
  
  Advanced - CLAS/PHIL 334, FREN 305, GERM 304, GERM 305, HUMA 313, MUSI/PHIL 336, SPAN 301, SPAN 302, Other

- □ **IS – Individual and Society**
  
  AMER/POLI 130, BUAD 180, ECON 101, ECON 102, EDUC 130, LEAD 200, PSYC 100, SOCI 100, Other
  
  Advanced - CSCI 310, POLI 310, Other

- □ **PN – Physical and Natural World**
  
  BIOL 105, BIOL 106, BIOL 108, CHEM 100, CHEM 105, EDUC/GEOL 287, GEOG 120, GEOL 105, GEOL 107, GEOL 109, GEOL 115, PHYS 100, PHYS 111, PHYS 121, PHYS 141, Other
  
  Advanced - ENVS 300, NSCI 358, SSCI 301, Other

- □ **WT – Western Tradition**
  
  AMER/MUSI 184, ART 110, ART 112, ART 115, BIOL 107, ENGL 212, HIST 112, HIST 113, HUMA 240, PHIL 250/THRS 255, Other
  
  Advanced - AMER/PHIL 305, CLAS/WOLT 325, COME/POLI 329, ECON 300, ENGL 321, ENGL 385, FREN 328, GERM 375, HIST 345, HIST 350, HIST 370, HUMA 403, HUMA 411, HUMA 422, MUSI 315, PHIL 310, PHIL 330, SOCI 352, THEA 337, WOLT 320, Other