

Olive C. Caddle

1530 Van Road, Green Bay WI
(920) 616-4625 olivia.calder@snc.edu

Objective: To obtain a position in the field of Music Education that uses skills in creative lesson planning, diligently working, and patience. Is passionate about students learning why music is important and displaying music comprehension in the classroom

Education: **St. Norbert College, De Pere, WI**
Bachelor of Music Degree, May 2012
Music Education, Vocal Emphasis
General Music(K-12) and Choral Music (6-12)

Honors and Awards:
St. Norbert Dean's List 2012
Vocal Endowed Scholarship 2011
Van Dyke Award For Academics 2008-2012
Music Department Scholarship for Showmanship 2008-2012

Student Teaching:

Elementary School, Kaukauna, WI

March – May 2012

Edison Middle School, Green Bay, WI

January – March 2012

- Interacted, aided, and taught show choir, solo and ensemble students, three different choir levels, general music class students and adaptive students
- Created creative lesson plans that captured students attention and raised music comprehension
- Learned to plan for and manage a wide range of students such as adaptive learning students, students with emotional and behavioral problems as well as students who are very eager to learn
- Taught to perfect a show choir group with vocals and choreography while facilitating to different talent levels
- Planned and directed a concert for Choir 3 and their families

Teaching Experience:

Kindermusik Educator / Dance Instructor

Summer 2011

Joyful Music and Dance – Lake Mary, FL

- Learned to plan for children of different ages while keeping students engaged in the learning process, Interacted with a range of students and kept eager students and children with special needs on task
- Observed adaptive music lessons
- Taught and collaborated with different kinds of people of from different areas of the country

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Volunteer

Summer 2011

Cerebral Palsy Center – Green Bay, WI

Worked to build music program at CP Center

- Strived to start a music program at the CP center, gave input on how to run a successful musical classroom
- Learned the musical interest of people with special needs and created music plans off of that
- Interacted with a broad amount of special needs

After School Teacher

August 2010 – December 2011

Encompass Early Education and Care (Daycare) – De Pere, WI

- Interacted with infants to eight year olds, primarily worked with three to four year olds in a classroom setting
- Learned valuable classroom management for three and four year olds on a daily basis
- Constantly collaborating with others teachers on the specific needs of each child

Performance Experience at SNC:

2011	Soprano Solo, <i>Junior Recital</i> , St. Norbert College
2011	Soupy Sue, <i>Urinetown the Musical</i> , Knight Theater
2010	Second Women, <i>Dido and Aeneas</i> , St. Norbert Opera Workshop
2009-2011	Soprano, St. Norbert Chamber Singers, St. Norbert College
2009	Don Gomez, <i>La Perichole</i> , St. Norbert Opera Workshop
2009	Evil Step Mother, <i>Into the Woods</i> , Mother, Knight Theater
2008-2009	Soprano, St. Norbert Women's Choir, St. Norbert College
2008	Mrs. Vixen, <i>The Beggars Opera</i> , St. Norbert Opera Workshop

Member of Organization:

2011-2012	Certified Kindermusik Educator
2011-2012	Vocal Director of Knight Theaters <i>The Drowsy Chaperone</i>
2011-2012	Order of Omega
2009-2012	Delta Phi Epsilon
2010-2011	Leadership Role, Vice President of Academic Affairs
2008	St. Norbert Crew

Skills and Talents:

- **Creative eye** – Able to see where parts of a show choir show or musical need to be changed or worked on, always wanting productions to look and sound their best
- **Classically trained Mezzo Soprano** – worked with Dr. Elaine Niu for three and a half years on developing a classically trained voice
- **Musical Instruments** – Proficient in piano, guitar, and recorder