

# Taylor Vanderpas

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**OBJECTIVE:** To utilize skills and talents developed to obtain a teaching position that allows the ability to support and encourage students to reach their full potential through passion for both subject and exclusive support.

## **EDUCATIONAL BACKGROUND:**

St. Norbert College, De Pere WI

**Bachelor of Music Degree, May 12, 2013**

**Major:** Music Education

**Certification:** K-12 Choral and General Music

**Cumulative GPA:** 3.67/4.0

**Honors/Awards:** Dean's List

Presidential Scholarship for Academics

## **LEADERSHIP EXPERIENCE:**

***Student Teaching, Woodland Intermediate, Kimberly, WI***

*Jan. 2013-March 2013*

***Student Teaching, Green Bay Southwest, Green Bay, WI***

*March 2013-June 2013*

- Assisted and instructed 5th and 6th grade general music classes
- Developed and executed multiple lesson plans on development of musical history

***Vocal Music Director, Knight Theatre Organization, De Pere, WI***

*January 2013*

- Instructed production music to chorus and soloists enhancing one-on-one communication skills
- Collaborated with Sound Manager and Pit Director for music

***Music Service Trip Leader, Chicago, IL***

*Sept. 2011-Jan. 2012*

- Coordinated Music Service Trip to Chicago demonstrating organization and planning skills
- Administered meetings and recruited participants
- Advisor during week-long TRIPS experience  
*(Turning Responsibility Into Powerful Service)*

***Faith Formation Coordinator, St. Norbert College Parish***

*Sept. 2010-May 2011*

- Developed and instructed lessons in ministry to high school students
- Collaborated with Parish Staff for events and retreats

***NAfME Secretary, St. Norbert College Chapter***

*Sept. 2012-December 2012*

- Coordinated Silent Auction Fundraiser

***Destination Imagination Tournament Official, Stevens Point, WI***

*February 2010*

- Officiated Improvisation Performances at State Competition

***Forensics Tournament Official, Waupaca, WI***

*January 2010*

- Officiated 4-Minute Speech and Power Round Performances

## **PROFESSIONAL DEVELOPMENT:**

### ***ACDA Conference***

*March 2011, March 2012*

- Attended informational choral music sessions
- Participated in NC-ACDA Collegiate Choir
- Developed professional relationships and connections

### ***WCDA Conference***

*January 2011*

- Attended informational choral music sessions
- Developed professional relationships and connections

### ***NAfME Conference***

*October 2009-2012*

- Attended informational sessions on various music education topics
- Developed professional relationships and connections

### ***FMAP Conference*** (Fashion-Me-A-People Youth Ministry)

*January 2011*

- Attended sessions regarding working with children and young adults

### ***Virtus Training***

*September 2010*

## **PERFORMANCE EXPERIENCE:**

### ***St. Norbert Abbey Singers***

*December 2011-Present*

- Rehearse and perform with an octet of paid, auditioned singers
- Perform sacred music at St. Norbert Abbey as well as other campus and community events

### ***Knights On Broadway***

*September 2011-Present*

- Rehearse and perform with group of 9-11 auditioned 3performers
- Aids in advancement program at St. Norbert College

### ***St. Norbert College Chamber Singers***

- Rehearse and perform with group of auditioned men and women of St. Norbert College
- Performed in Carnegie Hall, New York City under direction of John Rutter – Spring 2012
- Performed at NAfME Conference in October, 2011

### ***Private Vocal Training – 4 years***

*September 2009-May 2013*

- Dr. Michael Rosewall – St. Norbert College

### ***WCDA Collegiate Choir***

*January 2011*

- Vocalist for 2011 Conference Collegiate Choir under direction of Dr. Richard Bjella

## **CAREER-RELATED EXPERIENCE:**

### ***Composer***

- Original SATB composition of “Birds of Heaven, Sing to Me” performed at Fresh Ink Concert
- Excerpt of “A Dream Within a Dream” for solo voice and piano featured in the book *The Composer’s Craft* written by Blake Henson and Gerald Custer