Ahead of the game
New ways to celebrate a storied tradition
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ST. NORBERT COLLEGE MAGAZINE

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"Father De Peaux came to St. Norbert following his high school graduation in June 1944. It's basically been his home ever since… There's no question that he's a treasure here at St. Norbert, and we treasure him." – Todd Danen '77

Page 27
Among those who make up the SNC community – including students, faculty, staff, Norbertines and community partners – alumni are by far the largest group. We take a look at how that vast network is shaping up.

Page 31
It was the summer of 2000. Music education major David Baine '01 was working checkpoint security at Austin Straubel International Airport, dreaming of the day when he'd be in front of the classroom. And then a French horn came gliding through the baggage scanner.

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Centuries ago, they helped identify the liturgy of the Norbertine order. Today, some of these ancient volumes are available at St. Norbert College.

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The Banner Years
A series of banner-style images chronicle each varsity sport from its origins to the latest intake of Green Knights.

On our cover: Brianna Braeger '20 says that playing varsity softball at St. Norbert will always hold a special place in her heart: "It simply doesn't compare to the 'woo' any other sport team has brought to me throughout my athletic endeavors. You're treated with gracious respect, support and fan love, like no other." Braeger, with footballer Walter McBride IV '20, represent their sports in a compelling new photo series installed in the Mulva Family Fitness & Sports Center.

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Will This Be on the Final?
It's the little rituals as much as the syllabus that create community in the classroom – and SNC professors embrace them!

Online
A sampling of related content available at snc.edu/magazine.

In friendship and charity: Paul Wadell (Theology & RS, Emeritus) reflects (page 7) on ways we can help St. Norbert College to be a place where all can flourish.

In Spanish: La identidad norbertina a través de las estatuas de SNC (página 8)

In hindsight: Memories from eight decades at home at St. Norbert (page 13).

In seeking ye shall find: With one sacred object already recovered (page 14), metal detectorist Mike Counter M.L.S. '14 (Communications) is continuing his survey of the grounds of St. Norbert abbey.

In team colors: Our gallery tracks each varsity sport (page 23) from its first year to its newest Green Knights.

In the company of friends: The Knight Lights program (page 32) offers alumnae women in northeast Wisconsin an opportunity for fun and fellowship along with a glimpse behind the scenes of businesses run by their classmates.

In recognition: Learn more about our 2019 Alumni Award Winners (page 33) and their service to the greater good.

In return for a $5 bill: Coin-op connoisseurs acquire original pieces of art – via vending machine (page 34).
Tales of the riverbank

A new day dawns, full of September possibilities. Our drone hovers over the Fox to capture the Ray Van Den Heuvel Family Campus Center and the Ed & Sally Thompson Marina—a lovely sight that reminds us once more of our deep gratitude to those who have loved this college and have generously shared their gifts.

This image is available for download at snc.edu/magazine.
A place of friendship and flourishing

Glancing around the room on this warm late-August day – faculty and staff gathering to prepare for a launch of our new academic year – I was struck by the sea of warm, attentive faces, heads nodding. It was almost as if I could hear hearts opening, each of us awakening in the profound message of Professor Emeritus Paul Wadell’s opening address.

Dr. Wadell, recently retired after a distinguished career, spoke of how each one of us is responsible for creating a culture of friendship and charity. It is an essential work if we want everyone to flourish here. In Dr. Wadell’s words: “Students believed that human beings are not creatures who can go it alone, but radically social beings who, if they are to have a good life, need to learn how to live and work well together in all the various settings of their lives. He believed that the deep meaning of society is that people should live as friends together, and took this to be true not only in our personal lives, but also in our institutional settings … For him, communio was not a nifty idea, but was God’s plan for humanity; so we’d better get it right, because not to get it right is not to have lived in any true and rich sense of the word. We are created for communio and therefore need to experience it across our lives. Communio comes into being in settings where people support and encourage one another, lift one another up and help each other along. Communio happens only when we flourish together.”

Flourishing is something I’ve talked about many times since arriving back here with Carol at our beloved alma mater. It’s a thrill to see the college experiencing uncommon success and pure joy seeing, day in and day out, countless examples of students thriving and flourishing, themselves achieving uncommon successes. When Dr. Wadell named one of the essential elements required for creating such flourishing – that of “cultivating the virtue of attentiveness” – something clicked for me. “I think one of our most basic callings as human beings – but also one of the hardest things to do – is to pay attention. With the virtue of attentiveness, we open our eyes to see what life might be asking of us each day.”

And recent grad Kelly Heniff who just this fall joined Teach for America in Memphis: “I received a lot of support and encouragement from Prof. Tynisha Meidl. She is a Teach for America alumna herself, and she spoke to me often about how emotionally fulfilling and rewarding it was. Prof. Meidl also played a role in bringing me to St. Norbert in the first place: When I was looking at schools, I sat in on one of her classes, and I found it so interesting and inspiring that it really helped me make up my mind to come here.”

With the 2019-20 academic year about to begin, the campus community responded to new calls to community from two dynamic and well-regarded speakers – one already well known to them, one visiting from the American Association of State Colleges & Universities (AASCU).

Keynoting the 33rd annual faculty development conference, Paul Wadell (Theology & RS, Emeritus) led his colleagues into a critical conversation about the college’s institutional and personal missions.

Wadell cited St. Augustine, whose insights as particularly timely.

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Call to a flourishing future

About the speakers

Paul Wadell joined the theology and religious studies discipline in 1958 and retired in 1996. His main areas of interest are Christian ethics and the theology of the church. As professor emeritus, he has been fascinated for many years with the question of friendship in the Christian life. Among his many publications are “Friendship & the Moral Life” (1989) and “Becoming Friends: Worship, Justice & the Practice of Christian Friendship” (2000).

George Mehalphy has served as the vice president for academic leadership since 1977. His 40 years of diverse experience include more than 24 years of teaching, curriculum and administration. Most recently, he organized a national effort to transform the first year of college, Re-Imagining the First Year, a project with 44 AASCU member institutions.

More from Paul Wadell on the topic of friendship and flourishing is available at snc.edu/magazine.

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Appointed
The White House has confirmed the appointment of Lucy Arendt (Management) to the Advisory Committee on Earthquake Hazard Reduction, part of the National Earthquake Hazards Reduction Program. Arendt has also been named to the FEMA-NIST Project Technical Panel working to define and operationalize functional recovery following an earthquake.

Jim Harris (Marketing) has been designated an export-residence with the Packers Prosize Monitor Program. The small business initiative recently launched a Milwaukee branch, in which Harris also plays an active role.

Published
Alexa Trumpy (Sociology) recently published “You Lead Like a Girl: Gender & Children’s Leadership Development” in Sociological Perspectives.

Jacob Laubacher (Math) published “Classifying Character Degree Graphs With Six Vertices” in the German journal Beiträge zur Algebra und Geometrie (Contributors to Algebra & Geometry).

Presented
Ben Huegel (Accounting) spoke on “Cultural Intelligence: Exploring a Model of Development Within Accounting Programs” at the Midwest Business Administration Association International Conference.

Leave of Absence
With Paul Burnik (Finance & Financial Management), Huegel also presented on “Corporate Tax Changes of 2017, Capital Expenditures & Debt Utilization: An Industry Analysis.”

Game Changer
A highly engineered helmet new on the market has the attention of Green Knight Football. The team is trialing five of the VICIS helmets, which have a deformable outer shell and a unique layer designed to slow impact forces. Instead of absorbing all that impact, and all of that energy going to brain tissue, “Instead of absorbing all that impact, and all of that energy going to brain tissue,” said Coach Dan McCarty (Biology). “And to have a helmet that’s designed to slow impact forces. Deformable outer shell and a unique layer designed to slow impact forces. It’s like a football helmet that’s designed to slow impact forces.”

McCarty helmets and is planning a fundraiser to put our kids in the best equipment to help cover the hefty price tag. McCarty then do that again, is very impressive. “Instead of absorbing all that impact, and all of that energy going to brain tissue,” said Coach Dan McCarty (Biology). “And to have a helmet that’s designed to slow impact forces. Deformable outer shell and a unique layer designed to slow impact forces. It’s like a football helmet that’s designed to slow impact forces.”

Leaves from the book of history
A gingko sapling grown from the seed of a tree that survived the atomic bombing of Hiroshima in 1945 now grows on campus. The tree is a gift from Green Legacy Hiroshima, which has been collecting seeds from a 300-year-old gingko that survived the blast and distributing them all over the world. “We planted it beside Boyle Hall and GWIS with the hope that, like the fragile but tenacious peace it represents, it will flourish for generations,” said the Norman Miller Center for Peace, Justice & Public Understanding in a Facebook post on the day of the planting.

The gingko carries additional symbolic importance. For the college, from which many have visited the ancient gingko planted at the Norbertine convent of Doisinsky in the Czech Republic. That tree marks a resting place for the 1627 recovery party charged with moving the earthly remains of St. Norbert—the peacemaker—to Strahov Abbey in Prague, where the saint now lies buried.

Our gingko leaf illustration by Brother Martin Enpamer, O.S.B., comes from “Man on Fire,” the new biography of Norbert by President Emeritus Tom Kunkel.

Delicate operation
Milorad to SNC Day, the college’s popular annual open house, could play an oversized game of Operation at the Gehl-Mulva Science Center or acquire more sophisticated dissection skills on the 3D state-of-the-art anatomy table offered by the Medical College of Wisconsin. An in-real-life hands-on anatomy experience also gave the community a chance to learn more about the human body and its organs.
Personally Speaking / Sarah Parks

Lifelong learning for a perfect landing

Landing the plane. A skill not often called for from a choral director. And yet, for me, this analogy from another profession was one of the most significant takeaways from the three weeks I spent in France.

When a pilot departs for an assigned destination, he or she needs to rely on a sense of professional timing. Many factors can interfere with a perfect flight; minutes spent waiting in the runway queue, flight conditions, altitude, wind speed, weather patterns and airport traffic all have the potential to affect the timing of the journey – as well as the quality of the flight. Similarly, when preparing for a performance, the conductor of a choral ensemble must take into consideration all that is needed for a timely “musical flight.” How many pieces can be programmed in a concert that strives to balance the expectations of the audience with the time and talents of the ensemble? How long should a conductor spend on each piece before the ensemble loses the momentum that keeps them most productive? What parts of each piece will come naturally to the singers and which will need to be broken down to assist them in perfecting the music? Questions such as these are a constant part of a conductor’s daily work. They are also what inspired me to spend three weeks of this year’s summer vacation hard at work in Aix-en-Provence.

The Aix program was designed specifically for choral singers and conductors with the goal of challenging participants and assisting them to hone their artistic craft. Eight conducting scholars, including myself, were selected for the program by audition, and together we discussed and applied rehearsal strategies and conducting techniques that would help us land our assigned “musical planes.” The 50-voice choir was comprised of talented singers from around the world. Ensemble members, including the eight conducting scholars, had received the concert repertoire a few weeks prior to our arrival in France. This catalog included more than 30 pieces that would be performed in four public concerts.

Each conducting scholar was allotted 10 minutes of rehearsals designing the perfect 10-minute plan. Since my own “landing” in France, I have come to an even greater respect for artists like Rutter who must make astute and efficient decisions regarding programming, rehearsal strategies and time management in order to ensure a level of performance worthy of their own genius and worthy of the world’s most prestigious concert stages.

In the end, the eight of us successfully managed our landings. Much of the triumph was due to our own hard work, but the performance would not have been possible without the commitment and support of an intelligent and empathetic choir. It was a pleasure, too, to meet and work with the two guest composers and sing for them as part of our concert audience. Our concerts featured music by the Welsh composer and conductor Paul Mealor (best known for his “Ubi Caritas” performed at the wedding of Prince William to Catherine Middleton) and the world premiere of “Vita nuova: A New Life,” by the young American composer John Frederick Hudson.

Sarah Parks joined the music faculty in 2009. Her choirs tour regionally, nationally, and internationally, most recently to New York City and South Africa.
New coaches lead the charge

Tim Bald is in his 16th year as St. Norbert College athletics director, but he’s never seen anything like this. He’s added three new head coaches in one year, plus a new strength and performance coach to boot. “We’re on a path I’ve never had,” Bald says. “I don’t think I’ve had more than three (hires) in any one year.”

Hannah Saiz, men’s and women’s swimming and diving: Saiz comes from Kenyon College where she was an assistant coach for three seasons at her alma mater. Saiz was the 2013 NCAA Division III national champion in the 200-yard butterfly. She also competed in nine NCAA Tournament appearances and two berths in the WNIT. Leonard-Perry to SNC. In 11 seasons as assistant coach for the UWGB women’s hockey team, he has led the Phoenix to NCAA Division I Tournament bids and four regular-season league championships. He led the Phoenix in scoring and was a first-team all-conference selection.

Davin Roach, strength and performance: Originally from Colorado, Roach is a graduate of Colorado College, where he played football. Most recently, he served as an assistant coach at Montana State University.

Old friends, new roles

Four new coaches also, in fact, longtime Green Knights who are taking up new positions. A.J. Atiken, women’s hockey: He has served two tours as associate head coach for the SNC men’s hockey program, seeing nine NCAA Division III Frozen Four berths and three NCAA Division III national championships. From 2012-15, he was head coach of the man’s hockey program at Marian College. Natalie Wheeler ’15, dance: She was a member of the Green Knights dance team. She previously served as an assistant to SNC cheer coach Ashley Appleton ’14. John Sabo ’71, women’s golf (College Advancement): He was an assistant coach for the Green Knights’ men’s golf program for three seasons, helping take the 2017 team to the Midwest Conference title. Bob Pickard, women’s soccer (College Advancement): He comes to SNC soccer after a long career as boys’ and girls’ soccer coach at Green Bay’s Notre Dame Academy where his teams took three state championships. He was named Wisconsin Soccer Coaches Association Division 3 Girls’ Coach of the Year in 2015 and 2016.

Tim Dean, women’s tennis: A legacy of success at University of Wisconsin-Green Bay follows Leonard-Perry to SNC. In 11 seasons as assistant coach for the UWGB women, the Phoenix boasted a 333-62 record, 10 regular-season Horizon League titles, eight Horizon League tournament titles, nine NCAA Tournament appearances and two berths in the WNIT. Leonard-Perry played four years on UWGB teams that had three NCAA Division I Tournament bids and four regular-season league championships. She led the Phoenix in scoring and was a first-team all-conference selection as a sophomore. Leonard-Perry was also a two-time academic all-conference selection.

Davin Roach, strength and performance: Originally from Colorado, Roach is a graduate of Colorado College, where he played football. Most recently, he served as an assistant coach at Montana State University.

Noted / Green Knight Athletics

Fast facts

■ The retirement of women’s basketball coach Connie Tilley, who served SNC for 42 seasons, created a key vacancy in athletics at SNC. Other openings came from career transitions and time crunches for part-time coaches who had other obligations.

■ Finding this many new coaches at one time presents a challenge to the athletics director. “You always look for the best candidate that you can get, especially in the part-time positions,” says Tim Bald.

■ Those part-time employees—coaches who have jobs outside of their coaching responsibilities—must have career and personal flexibility to travel out of area for their sport’s obligations.

■ The retirement of Basketball Hall of Fame head coach Dean Kriener brings a key vacancy in the part-time positions, to recruit strong candidates, especially in a vacuum of Wisconsin and the upper Midwest, and to keep their SNC programs successful.

■ Seventy of the eight new SNC hires will lead women’s sports, one of those will coach both women’s and men’s swimming and diving; Davin Roach, as strength and performance coach, will work with athletes in all sports except hockey.

■ Noted

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FAST FACTS

NEWS OF ST. NORBERT

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Treasure / Father De Peaux

Our alumni chaplain is a true college treasure.

He is celebrated here by Todd Danen ’77.

Father De Peaux came to St. Norbert following his high school graduation in June 1944. It basically became his home away from home. I never had a crisis with him when I was a student but even then he was a very striking figure on campus. Always very serious. He had to know you, but he was always very proper. (That’s the European in him.) He’s creditable with sending the first student abroad. He’s sent most of kids to the St. Mary’s Schools in Bismarck, North Dakota. He’s married many of them, been present at their marriages and baptized their children.

We met and became close friends when I returned to the campus in 2000. Through his role as chaplain to the alumni board. He can work a room like a good politician. He just always seems to know everyone. He brings such warmth to the group. It’s something you can’t appreciate when I exaggerated everything. Many have to be. He just becomes very close to our family. There’s no question that he’s a treasure here at St. Norbert, and we treasure him.

Davin Roach, strength and performance: Originally from Colorado, Roach is a graduate of Colorado College, where he played football. Most recently, he served as an assistant coach at Montana State University.

Old friends, new roles

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Father Rowland De Peaux ’48

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Todd Danen (College Advancement): met De Peaux when he returned to campus 11 years ago to direct alumni and parent relations.

Memories from eight decades at home at St. Norbert. snc.edu/magazine
When a seminarian lost a devotional medal 37 years ago, he never expected to see it again. But when the sacred object was recently unearthed, it was immediately recognized by a friend who remembered the day it was lost.

It was August 1981 when Dave Parker and his teammate, both then in the novitiate, set out to play football on the St. Norbert Abbey grounds. Some four decades on, Parker—now a priest in the St. Mary in Bear Creek, Wis. His friend, the Rev. Tim Shillcox, went on to play seminarian and now serves as pastor at St. Mary in Bear Creek, Wis.

Enter Mike Counter M.L.S. ’14. Counter, media relations director at St. Norbert College, is an avid metal-detectorist who has been prospecting the abbey grounds. He unearthed the medal along with other finds this summer. When Shillcox saw Counter’s trove of finds, he immediately noticed the once-treasured object. The Norbertine recognized the design of the medal and reached out to his friend. Parker confirmed the identification and was able to visit the abbey, where Shillcox happily restored the item to its rightful owner.

The medal has great sentimental value, says Parker; it was a gift from his parents to mark his entry to the Norbertine order. The day of its return included a planned knee surgery (to repair an old football injury) and the deacon planned to take it with him for the procedure.

“What once was lost and now is found

When a seminarian lost a devotional medal 37 years ago, he never expected to see it again. But when the sacred object was recently unearthed, it was immediately recognized by a friend who remembered the day it was lost.

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Counter, who sought permission from the abbey before metal detecting at the abbey, is working in collaboration with the Rev. Jim Neelon ’88 to create a work of art that will include items found during his explorations. His discoveries to date include a variety of coins, medals and rings of various ages. The artwork created from his finds will be displayed in 2020 as part of celebrations for the 900th anniversary of the Norbertine order.

With one find now returned to its rightful owner, Mike Counter (Communications) is continuing his exploration of the grounds and expects to uncover further interesting finds. snc.edu/magazine

Sabbaticals can be solitary endeavors, as faculty work to write books or conduct experiments in labs. But for Yi-Lan Niu (Music), it was a collaborative journey.

Niu’s sabbatical project was two parts: producing a music album and develop a website for promotion—the latter being something her students frequently ask for help with, but, until now, she didn’t have experience to share. Throughout the project, Niu found support from several areas of the St. Norbert community.

The recording of Niu’s album, featuring 14 sacred songs from the collections of 19th-century French composer Charles Gounod, was funded by the college and St. Norbert Abbey. Niu enlisted the help of artist Elaine Moss (Music) as accompanist. The pair met for two hours a day over an eight-week period before heading into the recording phase of the project, when Niu and Moss learned firsthand the painstaking process of recording an album.

“It’s not about the music anymore, it’s about the making of the music. We had 20 takes for just three pages on one piece,” Niu says. “Those moments were really hard because both of us put our skill, our faith, our musicianship through such a big test: this idea that we had to be perfect. When you practice, it’s not hard. It’s hard to work with other people. You have to learn how to trust each other.”

That interest stretched further as Niu made plans to market and distribute her album. She worked with Brian Pirman (Art), who designed the album cover, and with Taylor Jadin, Ben Hommerding and Susan Ashley in Information Technology Services to build a website. Building an online presence to showcase a portfolio is an important part of self-promotion, a skill Niu’s students have an interest in learning. Niu also took the time to reflect and journal during her sabbatical, giving her another way to share her experiences with her students.

“If my students are going through the same experiences, I now have the knowledge to help them,” Niu says. “This whole process has made me much more humble and appreciative of so many different people.”

The album, “Chanter et Souffrir” is in post-production with Centaur Records, a classical music label in the U.S. It’s slated to be released early next year and will be available at the college bookstore and through Spotify, iTunes and Amazon.

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The recording of Niu’s album, featuring 14 sacred songs from the collections of 19th-century French composer Charles Gounod, was funded by the college and St. Norbert Abbey. Niu enlisted the help of artist Elaine Moss (Music) as accompanist. The pair met for two hours a day over an eight-week period before heading into the recording phase of the project, when Niu and Moss learned firsthand the painstaking process of recording an album.

“It’s not about the music anymore, it’s about the making of the music. We had 20 takes for just three pages on one piece,” Niu says. “Those moments were really hard because both of us put our skill, our faith, our musicianship through such a big test: this idea that we had to be perfect. When you practice, it’s not hard. It’s hard to work with other people. You have to learn how to trust each other.”

That interest stretched further as Niu made plans to market and distribute her album. She worked with Brian Pirman (Art), who designed the album cover, and with Taylor Jadin, Ben Hommerding and Susan Ashley in Information Technology Services to build a website. Building an online presence to showcase a portfolio is an important part of self-promotion, a skill Niu’s students have an interest in learning. Niu also took the time to reflect and journal during her sabbatical, giving her another way to share her experiences with her students.

“If my students are going through the same experiences, I now have the knowledge to help them,” Niu says. “This whole process has made me much more humble and appreciative of so many different people.”

The album, “Chanter et Souffrir” is in post-production with Centaur Records, a classical music label in the U.S. It’s slated to be released early next year and will be available at the college bookstore and through Spotify, iTunes and Amazon.
By its nature, academic life is a series of beginnings and ends—a four-part calendar of fall semesters, winter breaks, spring semesters and summer breaks. The start of each semester is a beginning of new relationships and new opportunities; the end is a flying-from-the-nest with sights set far ahead.

At St. Norbert, many mark the occasions in special ways that over the years have become ritual and tradition.

**WILL THIS BE ON THE FINAL?**

It’s the little rituals as much as the syllabus that create community in the classroom—and SNC professors embrace them!

**NEW BEGINNINGS**

**Welcoming Q&A**

Jamie Lynch (Sociology) looks for answers to quirky questions to facilitate discussion on the first day. Some queries in his repertoire: “What interests you more: flavored shirts or candy with sleeves?” “If tomatoes are a fruit, does that make ketchup a smoothie?” “What animal would you ride into battle?” Some answers: “Everyone wants to ride a giraffe into battle for some reason! Candy sleeves are a big winner,” Lynch says.

AnaMaria Segler Clawson (English) asks students to arrange themselves in concentric circles, with one circle of students facing the other. They answer agree-or-disagree questions and are given 60 seconds per question before the circles rotate and each student faces another partner and another question.

Barb Stoll (Gateway Seminar) asks her first-year students to walk around the room anonymously answering questions that ask about their study habits, why they want to attend college, and what they’re most excited about as they begin their college careers. (Meeting new people, and Dining Services’ cafeteria food, topped the list for that question).

Parisa Meymand (English) preps for the year by doing some back-to-school shopping for herself, usually in the form of new clothes and items that help her office feel more welcoming and organized. “This year, I bought a small succulent plant for my window to help bring some nature back in my workspace!”

Carolyne Roepke ’20 looks forward to getting to know new classmates’ names in courses led by Katie Ries (Art). “She has everyone stand up and get in a circle to get the creative juices flowing. She will then proceed to tell us that we must come up with an action or pose for our name, and when it comes time to state your name, you will do your action,” Roepke says. “After everyone has done their action, she will start again and go around the circle; however, this time around you have to do the actions and state the names of everyone who went before you as well as your own. … I think that this is such a creative and unique way to get to know everyone in your class.”

Angel Saavedra Cisneros (Political Science) and his American Multicultural Politics students start the course by going over the SNC Civility Statement, “exploring it carefully and pondering its implications,” Cisneros says. “Since Convocation has just happened, I like to remind students of what we all pledged to do as a campus community. It is hard in these polarized times.”

Karlyn Crowley (CVC, Women’s & Gender Studies) makes sure her students understand her own background before they embark on a new semester together: “I always tell my own origin story about why I love whatever it is I’m teaching, and what it was like when I was their age and encountered it. I believe in reminding students that professors are learners also and had a start somewhere.”

Getting straight to work ...

Carrie Kissman (Biology) takes her students outside for a walk through campus, encouraging them to look at things through an ecological lens that allows them to notice for the first time the patterns and systems that surround them.

Before speaking another word, Ed Risden (English) gets students guessing by reciting “Caedmon’s Hymn” in Old English to show students that English is a Germanic language, not a Romantic one.
of the first lab sessions of the semester… but keeping it sweet or seem to, “he says. “They get into its
and so they can get a sense for how much the language has changed over time. ‘They usually enjoy the recitation, or seem to,’ he says. “They get into its rhythm and musicaly.”

... but keeping it sweet
Eric Brekke (Physics) often leads one of the first lab sessions of the semester – which happens to conflict with the sweetest first-day tradition at SNC: the president’s annual ice cream social on Baer Mall. So during a break from lab work, Brekke makes sure to include a walk for ice cream each fall semester.

Looking to the past
Before each conference meet, Coach Don Augustine (Track & Field, Cross Country) asks his athletes to write a thank-you letter to someone who has helped them on their journey. By the end of the season, they’ll have written at least eight such letters.

Kate Ludwig ‘22 takes a photo of herself each school year wearing the same outfit on both the first and last day of class. It’s something she’s done since eighth grade. “I wanted to see how I myself was changing, how I was progressing.”

“One of the most impactful traditions comes at the end of the year when we gather for our final meal together with our student staff,” says Susan Angold (Student Center). During the meal, students share a reflection on the year and seniors pass down any wisdom or insights they’ve gained.

Making it a family affair
Dave Wegge (Political Science, Emeritus) surprised his classes with Ben & Jerry’s ice cream and a visit from his wife, daughter and grandchildren “to show that there is so much more to life than classroom.”

Kodree Zarnke ‘21 enjoys the end-of-semester celebrations with Deirdre Egan-Ryan (English), who invites students to her home for hot chocolate with her family. “We celebrate the end of the semester with coffee, bagels, fruit and the company of her dog, Digger, who both times nabbed the container of cream cheese from the table.”

After Global Seminars abroad, Rosemary Sands (CNS) invites students over to cook the cuisines they experienced during their trips. They learned to cook homemade pasta after a trip to Italy and plan to make Spanish tontoli after walking the Camino de Santiago in Spain.

The late Tom Faase (Sociology, Emeritus) and his wife Debra Faase (Education) would invite students to share meals with their family. “I can still picture the dining table and kitchen and plates of Tom and Debbie Faase, and their little ones at the time, Chelsea Faase’08 [GLAD Camp], Morgan Faase and Noah Faase running around, helping prepare food, showing us their rooms, and then sitting to eat and talk with all of us,” remembers Carol (Sessler) Bruess ‘90.

“’That was one of my favorite, most distinct memories from 30 years ago,’ says Debra Faase.

SUSTENANCE FOR THE JOURNEY

Continuing the work – but sweetening the deal
Joel Mann (Philosophy) brings in Greek food, including baklava, for students to enjoy while he gives a “whirlwind tour of the Hellenistic philosophy zoo.” Ana Seglie Clawson builds a trivia game from course material, and students play in teams while eating cookies.

Gratzia Villarol (International Studies) hosts a pizza party while students present their end-of-semester projects.

Mya McDaniel ‘21 says Russ Feiter (Biology) made a final lab session memorable when he brought in special types of fruits. “We were learning about fruits at the same time the semester was winding down. Then, in our following lab, Dr. Feiter brought in an example of every type of fruit and passed them around,” she says. “We had a bigger lab section, but that didn’t stop us from bonding over fruit as one of our final labs. It really made for a fun experience, and we got a healthy snack out of it, too.”

Celebrating over a meal
After preparing for and presenting at the State of the Economy address, Marc Schaffer takes students working in the Center for Business & Economic Analysis to a celebratory dinner at a nice restaurant.

Ending on a high
Mark “Coach” Glantz (Communication & Media Studies) and his classes play “Le Beanbag,” a review game in which students toss around a stuffed Norby doll. “It’s always fun, as is everything with Coach,” says Addy Blum ’20.

Eric Hagedorn (Philosophy) always ends his Philosophical Foundations in the Study of Human Nature course with a reading of “The Value of Philosophy” by Bertrand Russell – inviting his students to reflect on what they did and did not find valuable about their experience of the course. “I also give a short concluding lecture/apology, which students apparently appreciate,” he says.

Not saying goodbye just yet
For the past 10 years, Rebecca Latib 90 (Emeritus Center) has taken photos of her student staff at the beginning and end of each year. When they graduate, Latib sends each of them a custom-designed mug featuring their photos from throughout their time with the center. “I always order an extra mug for myself so that I can remember all of the ALIVE students I’ve had the pleasure of working with over the years,” she says. “I just had to start a new shelf for [year] No. 10.”

In Introduction to Women’s & Gender Studies, students write a letter to their future selves about what they want to remember from the course. Karlyn Crowley mails the letters to each student the next semester, “when everything seems long forgotten.”

Looking to the future
Kathleen Gallagher Elkins (Theology & Religious Studies) borrowed her end-of-semester activity from her graduate school advisor. She asks her students to answer two questions: “When you leave this class, what do you take with you? And what do you leave behind?” Answers range from funny to profound, she says. “I always answer, too. It’s one of my favorite parts of the whole semester.”

And, back in the art department, Katie Ries and her students spend their last class of the semester cleaning the studios or printshops together, listening to music while they scrub tables, sweep floors, repair surfaces and “generally wind down,” she says. “It reminds me of cleaning a garden for winter: making way for the things to come.”

Rituals don’t just operate on a semester or yearly basis. Marquis Weatherall ‘22 makes sure to get each day off to a good start by listening to music every morning. Rituals don’t just operate on a semester or yearly basis. Daily rituals
Rituals don’t just operate on a semester or yearly basis. Marquis Weatherall ‘22 makes sure to get each day off to a good start by listening to music every morning.

Katie Ries (Art) takes attendance at the beginning of each class by asking students to sketch a self-portrait on a 2-by-6-inch index card. An added bonus: Ries hands back the stack of index cards at the end of the semester, allowing students to see how their skills evolved.

Sara (Fontion) Zalewski ’05 (Carras) remembers Jim Noulpe (Communication & Media Studies) beginning each class with what she calls “monologue-style jokes” that occasionally needed to be explained in order for the class to find the humor in them, “which made it even funnier – to me, at least,” she says.

Providing closure
Over the course of a semester, students and faculty often create an individual community, and research shows it’s important to provide closure when it comes time for that community to disband. “After a great deal of time developing a sense of comfort and community in the classroom, ignoring class endings seems awkward and abrupt to both students and faculty,” says psychologists Tam Eiggislund and Gudie E. Smith. “End-of-semester activities also provide an opportunity to stimulate interest in the topic area, wrap up the class in ways that add to students’ semester-long experience and sense of accomplishment and increase the connection between faculty and students.”

If these classroom practices spark memories of rituals that were meaningful for you during your time at St. Norbert, we’d love to hear from you! Share them via magazine@snc.edu or message St. Norbert College Magazine on Facebook.
The Long-Lost Books of TONGERLO

By Dan Flannery

To hear the Rev. Andrew Ciferni ’64 tell it, the adventure was nothing like a movie scene. The attic in Tongerlo Abbey – a Norbertine monastery near Antwerp, Belgium – was unheated, damp and cluttered with books, most of them created centuries ago. So, you might not cast Tom Hanks (as in “The Da Vinci Code”) as Ciferni, director emeritus of the Center for Norbertine Studies (CNS) and a college trustee. And you wouldn’t get the just-so-perfect lighting, impossibly focused on a page containing the secrets of the foundation of the Norbertine order.

But, in shaping the story, you might still be overwhelmed by the offer from Abbot Jeroen De Cuyper of Tongerlo that came to Ciferni on his 2017 visit to the Belgian abbey. “I was there for 10 days,” Ciferni recalls, “and the abbot says to me one day, ‘You know, I’m very impressed with what you’re doing at the center. We have a room up in the attic part of the monastery steeped in history, tradition and service.’”

“Today, Tongerlo is the site of a Leonardo Da Vinci museum that boasts an important 16th-century copy of Da Vinci’s “The Last Supper,” while most scholars believe the copy was created by Da Vinci’s students, some evidence points to the master’s own hand in the work.”

“Tongerlo: Centuries of Norbertine service. Founded 891 years ago (1128) in Wasterlo, Belgium – less than 30 miles from Antwerp – Tongerlo Abbey is a monastery steeped in history, tradition and service. This month of the abbey were planted relatively late in the life of Norbert of Xanten - still known in some quarters as the Apostle of Antwerp for his successful opposition to the eucharistic heresy of Tanchelm who had adherents in that area even after his death. By that time, Norbert had gained followers in Belgium, France, Germany and Transylvania.

“Today, Tongerlo is the site of a Leonardo Da Vinci museum that boasts an important 16th-century copy of Da Vinci’s “The Last Supper.” While most scholars believe the copy was created by Da Vinci’s students, some evidence points to the master’s own hand in the work.

“The Tongerlo community now numbers 38 clergy, with the Rev. Jeroen De Cuyper as abbot.”

Some of these ancient volumes are available at St. Norbert College

Centuries ago, they helped identify the liturgy of the Norbertine order. Today, some of these ancient volumes are available at St. Norbert College.

By Dan Flannery

Today, some of these ancient volumes are available at St. Norbert College.
Ciferni says, “The problem that arose is that these books have been... in an unheated attic room and that was, you know, sometimes damp and sometimes humid and not aired very well.”

Titus says three large boxes were shipped overnight from Belgium. One box, upon arrival at the Mulva Library, opened to a waft of mold smell. “There were 24 books in that box (just about one-third of the total from Father Andrew), all of which were temporarily moved to a suitable office for segregated storage.

After sending them on for analysis from a vendor, it was realized the books were too delicate for the more standard mold procedures. They were old enough and delicate enough to require the attention of a bookbinder.

All books that have survived for centuries have some damage: holes from burrowing insect larva (that’s where the term ‘bookworm’ comes from), worn-out or broken spines, warped pages and sometimes mold.

“Mold cannot be killed,” Titus explains, “but can be deactivated, so as long as the infected item is kept cool and dry, the mold won’t reactivate. Bookbinders have several processes that can save books from severe damage or mold, ranging from building clamshell [fitted] boxes to quarantine the item all the way to deconstructing the book and bathing each page in special chemical solution before re-binding and building the book back up, good as new.”

According to Meeruesen, while the books are hundreds of years old, the attic-storage solution was likely to be a relatively recent decision. “I am not sure, but it certainly happened after 1980,” he wrote. “Where they were before, I do not know, and where they came from is also unknown to me.”

The CNS and the Mulva Library agreed that they couldn’t fund the bookbinding approach to restore 24 significant texts that were identified as needing special care. Ciferni took those texts with him to Daylesford Abbey (Paoli, Pa.), where he was called in 2016 and continues to serve. Other books from Ciferni’s Tongerlo excursion, unaffected and in better shape, have already been placed in the CNS collection.

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Access to venerable printed material in the European abbeys is often problematic, says Sands, who does most of her research in Spain. “There’s one convent of Norbertine cloistered nuns in Spain – the male order disappeared; all of the male houses disappeared in 1835 when the government shut down all monasteries of every religious order – and the sisters have their archives in a room that’s not temperature-controlled,” Sands says. “The books are just sitting on the shelf and you know that they crumble right before your eyes. You touch them and they crumble. And this is common across Europe: There are just so many old books and old documents that to keep up with them is nearly impossible.”

While the Tongerlo books are impressive in their age and their addition to CNS’ support of Norbertine research, Sands notes that they are far from the oldest works in the center’s collection. The oldest dates to 1491 and is known as an “incunable,” identifying it as a printed work created before 1501.
By Dan Flannery

In a corridor in the Mulva Family Fitness & Sports Center, students are greeted by an impressive array of banners hanging on the walls. The banners represent the many varsity sports at St. Norbert College, each one larger-than-life-size and vividly displayed. The banners, along with the murals on the walls, speak to the commitment of the campus to the student and of the athletes to the challenge of their chosen sport.

Since 1916, when St. Norbert first offered intercollegiate sports, much has been celebrated – dozens of championships, academic excellence in classrooms and a calling to personal growth. “This hallway is used by our student-athletes, so we wanted to celebrate them and represent all the sports,” says Nick Patton ’03, senior graphic designer at SNC, who created the banners using photography by Corey Wilson.

St. Norbert competes in the National Collegiate Athletic Association’s Division III, where athletics are intentionally part of a balanced experience for students. “Participants are integrated on campus and treated like all other members of the student body, keeping them focused on being a student first,” states the NCAA.

It’s a philosophy that plays beautifully into how SNC president Brian Bruesa ’90 has come to view athletics in the larger scheme, and in his role as a leader in higher education. Bruesa is a former Green Knight student-athlete himself, with four years on the basketball team (1986-90). He says: “What we’re really doing in Division III athletics is that we have three goals for our scholar-athletes. One is that they exceed expectations academically. Two, that the coaches and programs build character and sense of self. And three, that our scholar-athletes, both individually and as a team and as a whole program, have a championship experience.”

Those championship experiences have happened with regularity at St. Norbert, according to Dan Lukes, assistant athletics director for athletics communications. “We have won 123 conference championships since joining the Midwest Conference in 1983,” he says, “and we have won 16 league titles since joining the NCHA (Northern Collegiate Hockey Association) in 1994. Our student-athletes have been named Academic All-America 76 times. [Since 1983] St. Norbert has earned the Midwest Conference’s Ralph Shively All-Sports Championships a total of 21 times – 16 women’s and five men’s.”

Relatively few SNC student-athletes – with exceptions from the men’s hockey program – have advanced to the professional level. But the mission of the SNC student-athletes depicted in the MFFSC corridor is to hone personal and professional skills and to develop as a human being. “All those skills and abilities of interpersonal skills, conflict resolution and team development and working toward a goal – all those outcomes that come from athletics are really important,” Bruesa says. “Just having a certain amount of structure in the life of a college student is a prerequisite for academic achievement.”

Lessons for a bright future

As our student-athletes do battle, they recognize that they’re also preparing for the next great contest in the game of life. There are certain lessons from playing a team sport that are hard to learn elsewhere, says Zach Krysiak ’20 (ACHA Club Hockey). He says, “A ‘hates-to-lose’ mindset; having teammates and coaches push you past your limit; and developing teamwork are just some aspects of playing a team sport that you can’t get anywhere else.” Those lessons may be bigger than they seem. Clara Santas ’22 (Swimming & Diving) notes activities that draw different teams together, like the annual Blessing of the Athletes, all-sports conditioning in the off-season and volunteering with Special Olympics. “Knowing that I’m a part of not only a team that is much bigger than me, but an entire college of athletes, is exciting,” she says. “We all have the same goal of doing good for others and being the best version of ourselves possible.”

Anna Tristiani ’21 (Women’s Lacrosse) adds: “Many of our alumni volunteer at practices, become assistant coaches, and participate in our alumni game. Although someone may have graduated: once part of the team, always part of the team.” Leaving the college doesn’t mean leaving the glory days behind.
ELIZABETH BOBINSKI ’20 (Golf): “I have grown as a person ... because I now have better time management skills. I would never change being a part of a team as I have learned so much from it, and I have gained friendships in the process.”

BEN STOLBERG ’22 (Swimming & Diving): “There were weeks where I wouldn’t stop from 8 till about 7 at night, but these nights taught me that this is what I should expect, and to get better at handling my time.”

Since 1916, when SNC offered its first intercollegiate sport – basketball – varsity athletes and their fans have shared in the trials, triumphs and sheer joy of the team experience. St. Norbert’s Academic All-Americans and Hall of Famers are all honored in the Mulva Family Fitness & Sports Center.

The student-athlete experience of 2019 is played out across 23 intercollegiate sports – more than at any other time in the college’s history. Almost 30 percent of the student population of roughly 2,100 are student-athletes.

Since 1916, when SNC offered its first intercollegiate sport – basketball – varsity athletes and their fans have shared in the trials, triumphs and sheer joy of the team experience. St. Norbert’s Academic All-Americans and Hall of Famers are all honored in the Mulva Family Fitness & Sports Center.

The needs of the workplace have changed remarkably in the last 50 years, and with them so have St. Norbert’s top majors.

TOP MAJORS 1969
Business administration
Elementary education
Sociology
English
History

TOP MAJORS 2019
Biology
Business administration
Communication and media studies
Psychology
Sociology

National reach
Thanks to our alumni, St. Norbert College extends its reach throughout the United States and the world. The majority of our U.S.-based alumni call the Midwest their home.
“It was really special to have so many former team-
mates at our wedding because a track-and-field team
is family,” says Taylor Pastorski ’15.

Wedding bells

Track-and-field alumni tying the knot overseas — and they’re not competing in the pole

More than a dozen former SC track- and-field athletes tied the knot in the past year, making their weddings part of a tradition that began with Don Augustine ’48, who invited to be the officiant at his own wedding in 1950.

• Hamilton Dowden ’10 and Magon Long
• Kim Kell ’10 and Andy Stitz
• Nikki Swanson ’11 and Tad Breetting
• Haley Joosten ’14 and Tommy Zakowski
• Jacqui Feautrier ’16 and Nicole Doivain
• Jaylin Kemerer ’14 and Taylor Pastorski ’15
• Jackie Watters ’15 and Michael Listersuck
• Paula Puska ’15 and Justin Fote ’15
• Lisa Boetae ’18 and Alex Harsen
• Randy Hill ’16 and Magan Rahm
• Andrea Bosman ’14 and Nick Patrick

All five weddings happened in spite of a “no team dating” rule that Augustine once had

• Five of the weddings happened in spite of a “no team dating” rule that Augustine once had

• Randy Hill ’16
• Linzmeier ’14
• Haley Joosten ’17
• Nikki Swanson ’11
• Hamilton Dowden ’10

Add to your family, make a career change

• Add to your family, make a career change

• And

• Jake Day ’13
• and

• Taylor

| Haddad
| Walsh, June 12, 2019, in Briben
| They are parents of

|_ |

• Haley Joosten ’17 and Tommy Zakowski

| 10, 2019, in Green Bay.
| They are parents of

|_ |

• Nicole Doivain

| 15, 2019, in Des Moines, Iowa. They are parents of

|_ |

• Nicole Doivain

| 16, 2019, in Green Bay.
| They are parents of

|_ |

• Nicole Doivain

| 17, June 15, 2019, in Milwaukee.
| They are parents of

|_ |

• Nicole Doivain

| 18, 2019, in Green Bay.
| They are parents of

|_ |

• Nicole Doivain

| 19, 2019, in Green Bay.
| They are parents of

|_ |

• Nicole Doivain

| 20, 2019, in Green Bay.
| They are parents of

|_ |

• Nicole Doivain

| 21, 2019, in Chicago.
| They are parents of

|_ |

• Nicole Doivain

| 22, 2019, in Milwaukee.
| They are parents of

|_ |

• Nicole Doivain

| 23, 2019, in Green Bay.
| They are parents of

|_ |

• Nicole Doivain

| 24, 2019, in Green...
Musician finds his place in the band

I was the summer of 2000. Music education major David Baine ’01 was working checkpoint security at Austin Straus International Airport, dreaming of the day he’d be in front of the stage. Then a French horn came gliding through the baggage scanner. The owner of the horn, a member of the U.S. Coast Guard Band, was heading to Baine’s native Wisconsin. The answer was yes — and, as a matter of fact, a French horn audition was coming up that fall. Baine didn’t get it.

But, the whole experience got him thinking. What was this? A sign? What if he was supposed to play in a military band instead of teaching music?

Over the next several months, Baine auditioned for the Army, Navy and Air Force bands. Though still passionate about music education, he accepted an offer from the Navy’s nine fleet bands stationed around the world. Three months later, Baine shipped to San Diego. As with the Navy’s chief musician in Navy Band Southwest, Baine had nearly 50 countries, including Australia, to serve during his career. Musicians in both bands rotate locations three years or so.

What better way to serve my country than ‘What do you mean, you don’t really ‘I was really a French horn player, Baine was intrigued; he asked if the Coast Guard held auditions. The answer was yes — and, as a matter of fact, a French horn audition was coming up that fall. Baine didn’t get it.

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Under the Knight Lights

The SNC women’s basketball team is gearing up for its third season with events slated for February and April. Knight Lights participants last year headed to Brookfield where they heard from asst. St. Norbert College women’s basketball head coach Alex Olah and then head forward at final assembly at Blending Out Co.,Inc.

“We are getting behind-the-scenes access to some businesses in the Greater Green Bay community and in the Fox Valley community that are owned by, run by St. Norbert alum women, and that’s kind of itself pretty special,” says Brenda Busch B’88, ’93 M.A. ’13.

“Not only do we all have in common the St. Norbert College connection, which instantly brings us together, we’re attending the Knight Lights event because we want to be available to other women, to encourage them, to support them,” Busch adds. Guests and event hosts talk about the program at snc.edu/magazine.

Alumni Lives

32 Noted

32 Alumni of St. Norbert

and held research positions at the University of Wisconsin-Milwaukee and State University of New York at Brockport. She is survived by her husband, Greg; and their daughter, Miranda.

1979 Mary Jo (Rosati) Harris, an attorney who worked as a full partner at the Milwaukee law firm of Lane & McGowan, is survived by her two children, including her son, Greg; and by her husband, Bob.

1980 Callie Zippel of Kansas City, Mo., died Dec. 13, 2010, at the age of 52. She spent her career in leadership roles in human resources where she held several executive positions. She was also an assistant professor at the University of Wisconsin-Milwaukee. She was survived by her two children, including her son, Greg; and her husband, Bob.

1981 Steve Schermerhorn has graduated from Loyola University Chicago’s School of Law, where he served as a legal writing instructor. He co-founded the non-profit “Human HR” and is survived by his wife, Shari, and a stepson.

Class Notes

1975 The Rev. Royston Stone of St. Robert Abbey was awarded the 2019 Medal of Honor from the National Catholic Daughters of America. She works as a research service director at the University of Minnesota.

1980 Steven Vogel has retired from his role as executive director of the University of Wisconsin’s Office of Human Resources. He is survived by his wife, Cheryl, and their two children, Lauren ’06 and John ’13.

1981 Dr. Laura Wiedenfeld of Mequon, Wisc., died March 15, 2019, at the age of 47. A board-certified dermatologist, she worked as a full partner at the Milwaukee medical practice of the misanthropists group, and is survived by her husband, Greg; and their daughter, Miranda.

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One more for the ages

Each year, just before the semester begins, the college president hosts a welcome-back dinner for all faculty and staff. The highlight of the evening comes at the end of the meal, when tiny chocolate cups of Fripol – a Norbertine liqueur – are served to each table and the Norbertines present lead us in a traditional Flanders drinking song: “The Wat.” This year, it was Father Rowland De Peaux ’46, now in his 10th decade, who stood to do the honors.

We’re a magazine for an audience across multiple generations, but one produced in an environment that, by its very nature, is almost completely populated by the 18- to 65-year-old crowd. We love covering the stories of young adults – our students – and of the working senior class, still actively serving in their role as chaplain on campus.

This year, it was one of our own, Father De Peaux (on page 13). He, who has called our campus home for longer than any other resident, still actively serves in his role as chaplain to the alumni board. Vivat!

In return for a $5 bill or less, coin-op connoisseurs visiting this semester’s “Why We Collect” exhibit were able to acquire original pieces of art for their own collection – via vending machines. The creatively stocked outlet was filled with the output of working artists, among them some of St. Norbert’s own faculty, students and staff.

College curator Shank Bryan-Hansen (Art) and friends from the art discipline were exploring, and perhaps subverting, the very notion of collecting by using this unusual space to purvey collages, prints, zines and more. Find out more at youtube.com/shankbryanhansen.

We love to hear from you, and rely on you to keep us posted. You can find us at magazine@snc.edu, on Facebook, via Twitter @sncmagazine, or by phone at 920-403-3048.

Recommended viewing: $5 masterpieces sell out fast

books and other paper materials in the collection of the Mulva Library – 10 years old this year. Serial subscriptions (100,860), e-books (89,880) and more bring total resources close to half a million.

TALK TO US!

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Picking up the thread

Participants at the Cassandra Voss Center mini-reunion of women’s basketball alums in September. The leading all-time international scorer rewatched a photo of the “30-Year Wolfpack” after Julie Masseas ’88 had gifted each of them a copy of Wambach’s book. Cathy Clarksen ’89 said, “30 years ago we supported one another on the court. Today we support one another through life. God is good! Love this year’s memories!” Coach Connie Tilley, newly retired, joined the friends as a first-timer at the event.

Soccer great Abby Wambach got in the picture after an annual mini-reunion of women’s basketball alums in September. The leading all-time international scorer rewatched a photo of the “30-Year Wolfpack” after Julie Masseas ’88 had gifted each of them a copy of Wambach’s book. Cathy Clarksen ’89 said, “30 years ago we supported one another on the court. Today we support one another through life. God is good! Love this year’s memories!” Coach Connie Tilley, newly retired, joined the friends as a first-timer at the event.

Calendar

November
16 SNC Bell Choir & String Ensemble Concert
23 Opera Workshop

December
6 Festival of Christmas Concert
12-15, 17 Christmas With the Knights

January
2-Feb. 21 “Fragments of the Acceleration”: new work from Brandon Bauer (Art)
29-Feb. 2 Knight Theatre presents “Tuck Everlasting”

February
4-April 1 Lecture Series: Great Decisions 2020
20 Winter BandFest Concert 2020

March
6-7 Green Bay Film Festival on the St. Norbert campus
11 CNS lecture: “Norbertine Women Today”
Parting Shot / Yoga on the Fox

“If there is any one secret of success, it lies in the ability to get the other person’s point of view and see things from that person’s angle as well as from your own.” – Henry Ford