



### SUMMER 2019 COURSE

Class meets:

- May 18, 1:30-5:30 p.m.
- May 23, 5-8 p.m.
- June 1, 1:30-5:30 p.m.
- June 8, 1:30-5:30 p.m.

# Transnational American Literature

## How do we understand the role of U.S. literature in a global age?

This course seeks to answer this question by studying early American literature through a transnational lens. We'll examine how early American writings went beyond national borders while remaining ingrained within them. As we read the work of authors ranging from Catharine Maria Sedgwick to Herman Melville, we will discuss how these transnational dimensions have shaped the U.S. literary canon as well as how American authors came to understand issues of race, gender, class and religion in their own nation.

For more information on registering, visit our website at [snc.edu/mls](http://snc.edu/mls) or call **920-403-3957**.



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Seglie Clawson**  
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