



SPRING 2019 COURSE

Class meets:

- Jan. 26, 9 a.m.-noon
- Feb. 9 and 23, 9 a.m.-2:30 p.m.
- March 9 and 30, 9 a.m.-2:30 p.m.
- April 13 and 27, 9 a.m.-2:30 p.m.

Sacramental Imaginings: Modern Catholic Fiction

How does humankind imagine encounters with the divine?

Art and literature have often been the means by which we attempt to express the mystery undergirding all that is. This is especially true in the Catholic intellectual tradition because of Catholicism's sacramental imagination and its tendency to approach the divine through human images and stories.

This course will explore a variety of modern Catholic fiction writers who have used fiction as a way to express, probe and critique images of the divine and experiences of faith (and of the struggle with faith). Writers to be studied may include Graham Greene, Flannery O'Connor, Mary Gordon, Andre Dubus, Colm Tóibín and others.

This course is open to all; you need not be enrolled in the MLS program. Note that space is limited, and registration priority will be given to students who are enrolled in the MLS program.



John Neary
*Professor Emeritus,
English*

For more information on registering, visit our website at snc.edu/mls or call **920-403-3957**.



MASTER OF ARTS
IN LIBERAL STUDIES