



L'Histoire
du
Soldat

Faculty and Guest Artist Series

Sunday
April 24th
7:00pm
Birder Hall

L'Histoire du Soldat

Composed in 1918, Igor Stravinsky's L'Histoire du soldat was intended "to be read, played and danced" by a group of performers touring on a small budget. The economic fallout of World War 1 Europe, as well as the October Revolution in his home country of Russia, had left Stravinsky in a precarious financial situation. As there were few opportunities for performances of his well-known ballets, Stravinsky and the Swiss writer and poet Charles-Ferdinand Ramuz adapted a Russian folktale called "The Deserter and the Devil" for a small ensemble. It is a cautionary tale about a soldier who trades his violin with the devil for the promise of great wealth.

Fanfare and Prayer

John Hennecken

World Premiere

L'Histoire du Soldat (The Soldier's Tale)

Igor Stravinsky (1882-1971)

Part I

The Soldier's March

Airs by a Stream

The Soldier's March (reprise)

Pastorale

Airs by a Stream (reprise)

Part II

The Soldier's March

The Royal March

The Little Concert

Three Dances: Tango-Waltz-Ragtime

The Devil's Dance

Petite Choral: The Embrace

The Devil's Song

Grand Choral: The Embrace

Triumphal March of the Devil

ENSEMBLE

Yuliya Smead - Violin

Mark Urness - Contrabass

Nick Waroff - Clarinet

Susan Lawrence McCardell - Bassoon

Jamie Waroff - Trumpet

Eric High - Trombone

Jim Robl - Percussion

Michael Rosewall - Narrator

Kelli Strickland as the Soldier

Noah Simon as the Devil

Philip Klickman - Conductor